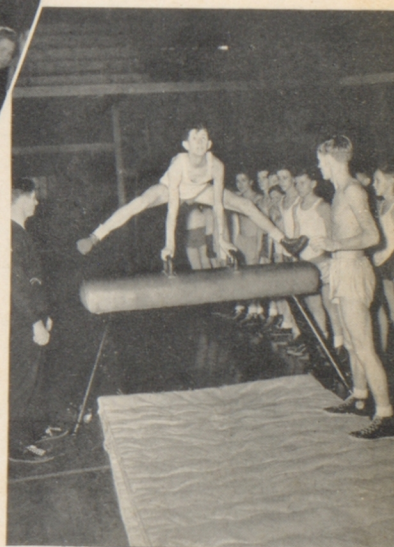


DESIGNS FOR LEARNING



These pages are the designs from which
four years of learning were patterned,

. . . four years which are a basis of experience either to be used in further gathering of knowledge or in placing oneself at once upon the threshold of life and employment.



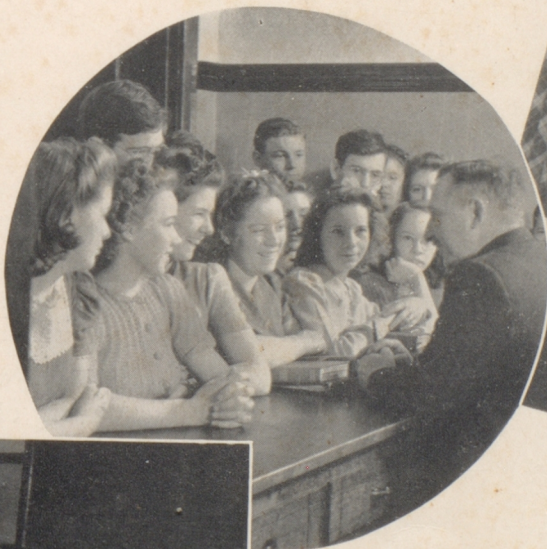


The 1941 Topic

Let it be remembered that the pages of this book are a true reflection of Jeffersonville High School, and though times may change and new students may enter and leave the portals that have become so endeared to its passing students, always in the minds of the class of 1941 will be embedded the scenes and adolescent dramas performed there.

Let this book be a sentinel to safeguard in the minds of everyone the pleasure-filled days at J. H. S.

Let this book be a source of ever-flowing memories of the Red and White victories, of dreamily gazing into space on warm spring days, of disdainfully ignoring the ignominious freshman, of pep-sessions, of the valedictorial speeches, and most of all the friendships made in the school which will endure over the ever-stretching band of years.



Therefore, in attempted eloquence, this book is dedicated to the perpetuation of J. H. S. ideals, of which the pictures following are a telescope to the past and a progressive incentive to the future.



DESIGNED

LANGUAGE

Through the study of foreign tongues, a better understanding is derived both of that land and of the fundamentals of the English language itself.

ENGLISH

As a person must be learned in the rules of a game; thus in the game of living in the United States, a thorough understanding of the home language must be had.

ART

In art, a progressive step is taken toward a working understanding of creative design.



R LEARNING

SCIENCE

Science is the first handshaking between youth and nature—an introduction which may later lead to an intimate friendship or may merely solve some of the more baffling puzzles found in the world around us.



COMMERCE

The business world holds for some, great opportunities, while for others, bitter disappointments. Preparedness is the essential thing to starting a career on the right foot.



MUSIC

"Music hath charm", and what a cold dreary thing this world would be without fresh notes and tuneful lyrics and deep trebles of Faust and Paggiacci. It may be truly said that music is the deciding weight in balancing the earth's loves over the earth's hatreds.



DESIGNERS OF LEARNING AT

The administration of the Jeffersonville City Public Schools consists of a Board of Directors and a superintendent who regulates the school systems of the community.

Most active of this organization is the superintendent. His duties include preparing the school budget, calling attention to needed improvements, supervising the school curricula, and keeping the school in close accord with an A-1 rating.

The Board is made up of a president, treasurer, and a secretary, appointed by the city council. They hold regular meetings once a month and occasional special ones. Regular reports from the Board are sent to the State Board of Education at Indianapolis. Many recent improvements have been accomplished through the Board and superintendent, most notable being the redecorating of class rooms for better lighting, the new store house, the increase of books in the library, and the addition of lockers and new drinking fountains.



Left to Right—Dr. Ralph Bruner, treasurer; Jack L. Schwaniger, president; Orville P. Holme, secretary.

JEFF HIGH



The principal has, as his duties, the supervision of the curricula, the checking of work of instructors to determine whether or not it is kept in accordance with state laws, and the transcribing of credits.

He also oversees the work of the clerk who records daily attendance of all pupils, registers grades, and keeps all records of the school.

His is the responsibility of the smooth running of the school mechanism.



MR. WILLAM F. VOGEL
Superintendent of
Jeffersonville City Public Schools

MR. EMORY W. THESIS
Principal of
Jeffersonville High School

MISS MARGARET M. MARKS
Administration Secretary



... observing the
ships and luxuries
Medieval kings
queens.



... fighting Caesar
battle throughout
ent Gaul, and from
Pyrenees to the Ae



... speaking oration
view of future pos
ties of becoming fa

PATTERNS FOR UNDERSTANDING

Jeffersonville High School offers its students a choice of five courses—academic, commercial, industrial, home economics, and fine arts. A vital part of all five is the work of the English and social studies departments.

The English program, extending throughout the entire four years of high school, consists of a study of literature, grammar, and composition, both written and oral. Such a program is designed not only to improve the students language usage, but to develop an appreciation for and awareness of the finer aspects of living.

While the greater portion of the work of the social studies department deals with history, such allied subjects as economics, civics, and sociology are included in this group. Here the student is made aware of his heritage from civilizations of the past, and is acquainted with the political, economic, and social needs of the future.

Language study at Jeff Hi consists of Latin and French. Although confined strictly to the academic course, these subjects add to the general culture of the students, and aid in the understanding of the derivation of our own English words.

Miss Haas
Miss Hilton
Mr. Short
Miss Hines
Miss Robertson
Miss Nahstoll
Miss Sweeney
Miss Rose
Absent—Mr. Clapp



PATTERNS FOR EARNING

Courses in home economics, science, industry, and commerce, more than any others, afford students an opportunity to learn. Here pupils learn through doing, and emphasis is placed more on the practical than on the theoretical.

An expanding industrial arts program affords special training for both boys and

girls in work of a practical sort. In the home economics department, girls are given an introduction to homemaking through courses in cooking, sewing, health, and home management. Wood work and mechanical drawing classes in the shop are of invaluable aid in training boys to work with their hands.



Mr. Hoehn
Mr. Allen
Mr. Schleicher
Mr. Graham
Mr. Callahan
Miss Kimbly
Miss Shrader
Miss Fertig
Absent—Mr. Temple

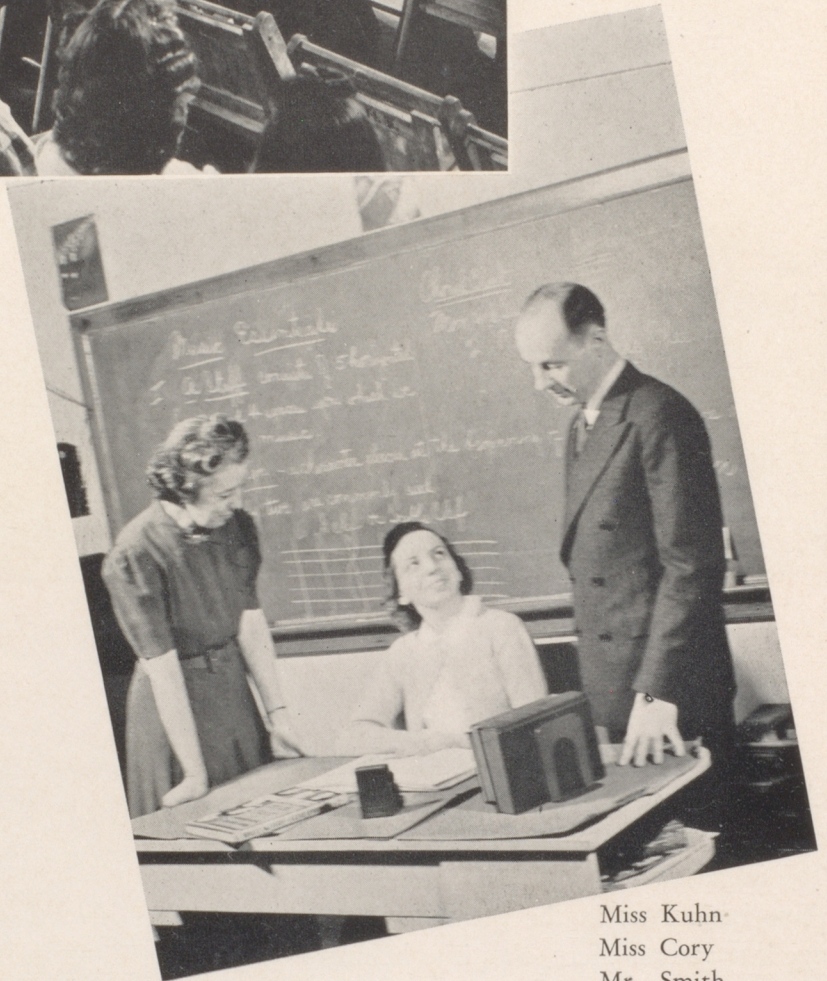


In the science laboratories, biology, chemistry, and physics offer students a clearer understanding of the laws of nature. The importance of some understanding of these basic laws in the present scientific age is apparent. Here, also, is to be found preparation for more advanced scientific study.

The commercial department gives one a big boost toward a career in the business world. The value of this training to students wishing to enter business can not be over emphasized. The work in classes of typing, short-hand, and bookkeeping finds a direct application in the world of business.

PAT

Music and art, patterned for teaching appreciation and understanding of the finer things of life, play a prominent part in both the curriculum and the activities of the school.



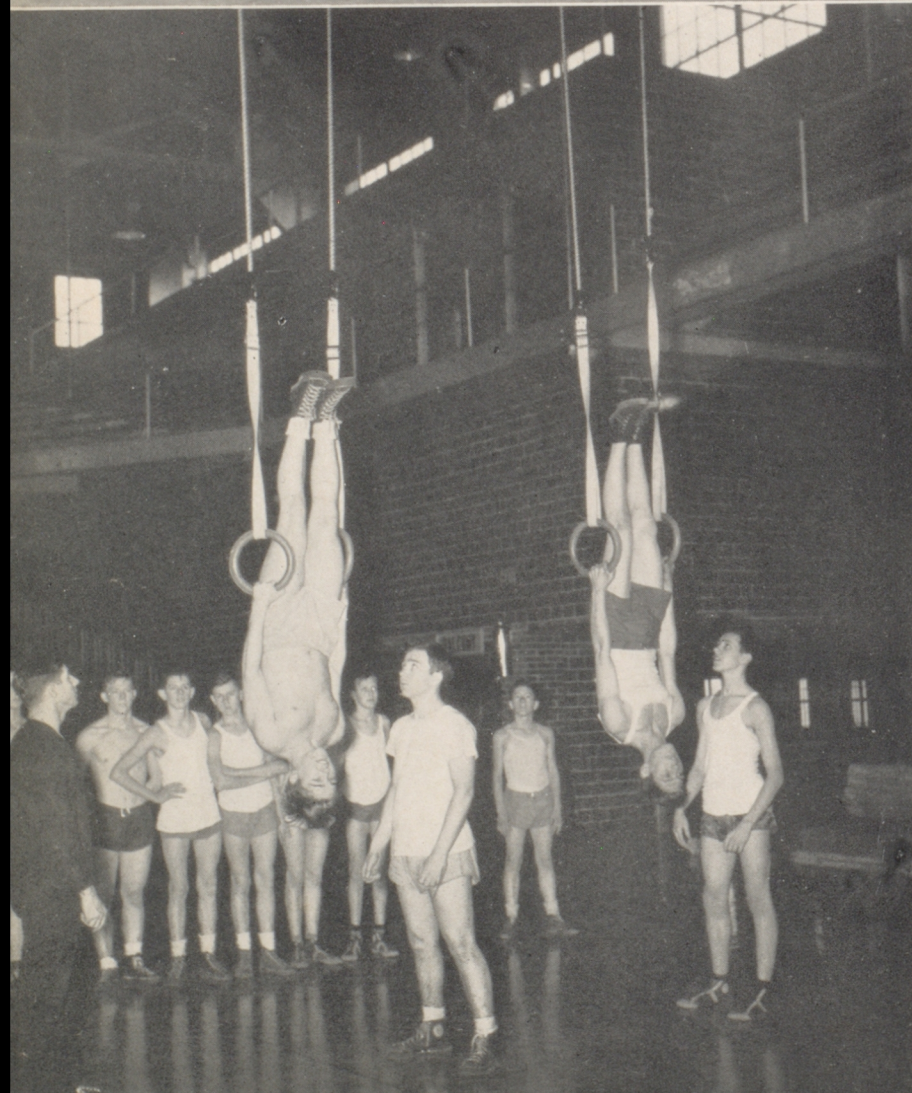
Miss Kuhn
Miss Cory
Mr. Smith

S FOR APPRECIATION

The music department, which is one of the older and better organized groups of Jeff High, consists of two divisions—the vocal under the direction of Miss Cory and instrumental directed by Mr. Smith. Both music appreciation and music study are offered by this department.

Art is being offered for the first time in many years as part of the curriculum expansion program recently introduced. With the advent of the art department, such worries as the painting and designing of posters and scenery have been shifted to Miss Kuhn and her classes, where they have been most effectively dealt with.





NS FOR RECREATION

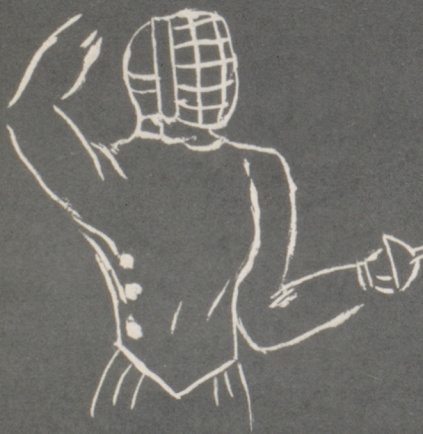
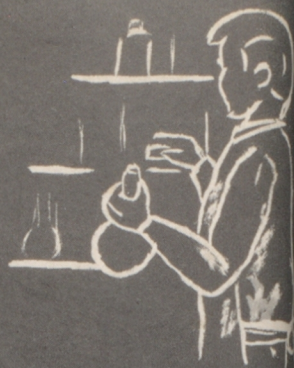
Under the supervision of Mr. J. W. Brogan, the first exclusively physical education teacher that the high school has ever employed, a well-rounded program of athletic and physical achievement was carried out. In this work, which started in elementary calisthenics and sped on to more complex stunts on the bars and rings, Mr. Brogan has given Jeffersonville one of the finest managed physical education departments in the state. Besides ordinary gymnastics, intramural sports were developed which included football, basketball, bowling, volley ball, and fencing.

The Girl's Physical Education classes, under the capable supervision of Miss Geneva Furnish for the past year, have tried to offer those sports which will be carried over into the summer months. Volley ball, softball, and badminton fall into this category.



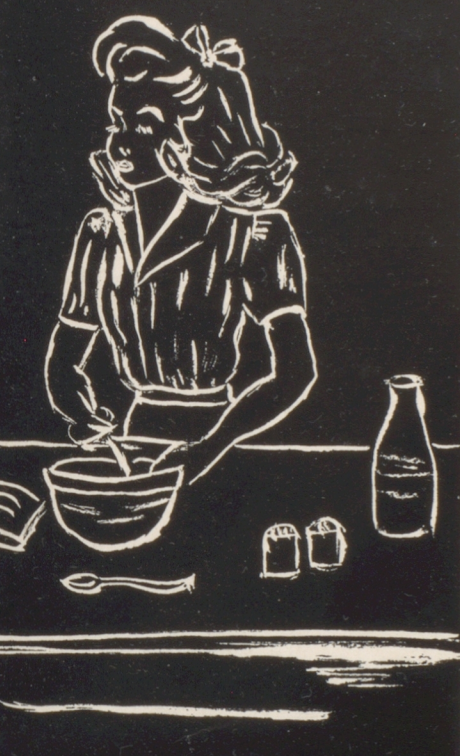
Standing—Mr. Vandermeer
Assistant Coach

Seated—Miss Furnish
Girl's Physical Education
Mr. Brogan
Boy's Physical Education





DESIGNS FOR FRIENDSHIP



Where is there a better place, a more perfect surrounding than the high school classroom for making social contacts? Infinitely numerous and everlasting friendships have been ignited by "the boy in the front seat" or by "the girl just across from me". Yes, in the rooms of Jeff High where Latin and English, math and civics, shop and science, were taught; yes, in these rooms where students slipped in seconds before the tardy bell, where momentous, significant notes were passed to the waiting girl in the back seat, where chalk dust and numbers, Caesar and H_2O wove a beautiful pattern of friendship and social knowledge, the social careers of a high percentage of students got their starts.



Designed for gaiety were the dazzling diversifications offered in the Senior class of the year 1941. Splashing in the splendor of these extra-curricular activities that have printed themselves so indelibly upon their memories, the Seniors entered into the hale and expansive realm of Seniorship with an enlivened interest. These events and occasions have been listed in a chronological order so that the reader may have a clearer conception of the flash and color of these affairs that make up a prominent part of all high school life.

Eyeing the social cream to be waded in next year, the prospective Seniors obtained their first peek into Senior life on the Junior-Senior Reception in their Junior year. They were the worshipful Juniors then, the sad and lamenting dirge of the upper classmen. They were, however, ex-

periencing a cataclysmal change from the dotingly soft-spoken, silent-moving, underclassmen into the flaunting and brilliantly adept Seniors.

After being suitably enshrined in their classic monarchy in September, a new breadth of life was enjoyed by all as they entered upon the task of being the sophisticates and intelligentsia of the school.

Then, having strutted and swaggered to their heart's content, and having hung the freshmen from the ceiling like mistletoe, and made the sophomores salaam to them in greeting; they had their first class meeting together. Here the genial genius Robert Jennings was voted their President. Robert Straw was chosen as Vice-president, while Mary James and Charles Poindexter were content with Secretary and Treasurer, respectively.

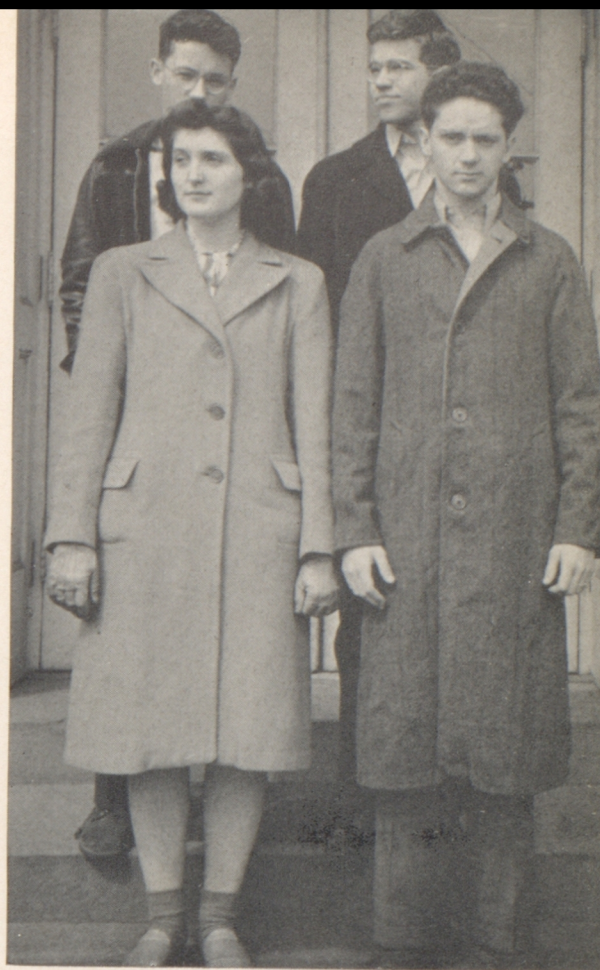


ACTIVITIES

This year, used as a yardstick for measuring, was a gentle and subtle reminder for them that rose-buds are made for the gathering and that time was a-flyin' ! ! ! For gradually commencement time and all that it symbolized—the Senior day, the Senior picnic, the Senior dance, the Junior-Senior reception, and finally the night of all nights, graduation, was looming terrifyingly and yet invitingly before them.

And then came commencement time and a lump-in-the-throat influence spread its shroud over all and dampened the memories of frolicking in the warmth of each others companionship for the last time. And graduation with the cap and gown atmosphere prevailing, together with the baccalaureate speeches, was next on the list of activities. Finally the much sought diplomas were handed out and eagerly received.

Envious starlings left their perches atop Fourth Street stores to get a bird's eye view of what was going on at the lavishly decorated, stratospheric, terraced Roof Gardens of the Brown Hotel in Louisville, Ky. For there under the moonlight and stars and the implementing of the ankles by soft music was the sequeling success to four years of high school life.



SENIOR OFFICERS

First Row, Left to Right—Mary James, secretary; Robert Straw, vice-president.

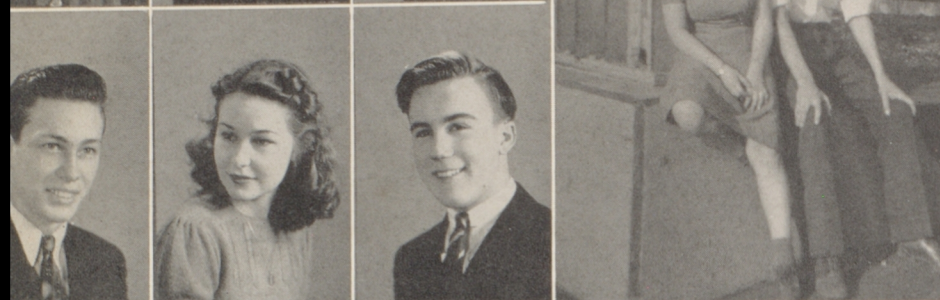
Second Row, Left to Right—Robert Jennings, president; Charles Poindexter, treasurer.

Amid this glitter and gaiety of the annual Junior-Senior reception, starry-eyed Seniors girls with their dash and daintiness, and Senior boys watching the swirling of swell skirts giving them the swish, fell into wishful thinking, that if they had only this final year to live over again—this final night of nights would be complete.



ROW I

ALICE MAE ADAMS
RALPH ALFORD
MARGARET ALLEN



ROW II

GEORGE BALDWIN
MAXINE ALLEN
RICHARD BEARD



ROW III

MARY ALICE BEAL
AARON BENNETT
RACHEL BLISS
BERNARD BROWN
MONA BLACKABY



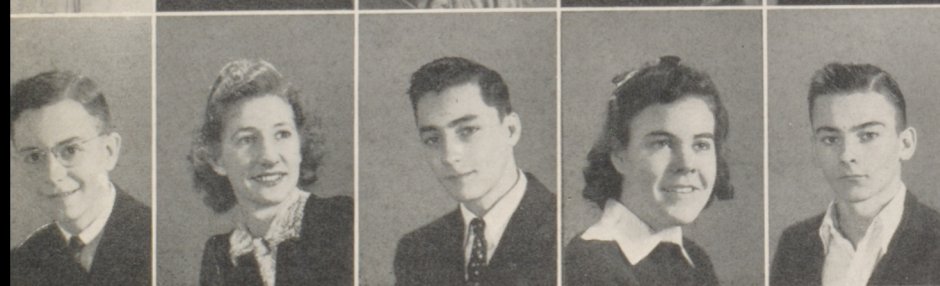
ROW IV

MAURICE BROWN
ELIZABETH BRUNER
ERWIN BURTON
HENRIETTA CARL
LOUIS COHEN



ROW V

MARY VIRGINIA
CONSTANTINE
KENNETH COMER
KATHLEEN COOMER
DANIEL CONNER
DOROTHY COURT



ROW VI

ROBERT COOMBS
ZETTA RUTH CROOKS
KENNETH CURTISS
LESLIE DAVIS
DONALD DOOLEY

ROW I

ALICE MAE ADAMS—

Sports 1; Broadcasting 1.

RALPH ALFORD—

Boys' Glee Club 1; Boosters' Club 1, 2.

MARGARET ALLEN—

Current Events 1; Etiquette Club 1.

ROW II

GEORGE BALDWIN—

Journalism 4; Intramural Basketball 4.

MAXINE ALLEN—

Band 2, 3, 4.

RICHARD BEARD—

Boys' Glee Club 1, 2, 3, 4; Football 4;
Hi-Y 4.

ROW III

AARON BENNETT—

Band 1, 2, 3, 4; Orchestra 1, 2, 4; Senior
Clef Club 4.

RACHEL BLISS—

Girls' Glee Club 1, 2, 3, 4; Girl Reserves
3, 4; Topic Staff 4.

BERNARD BROWN—

Boys' Glee Club 2; Track 3; Cheer
Leader 3.

MONA BLACKABY—

ROW IV

MAURICE BROWN—

Boosters' Club 1, 2; Journalism 4; Topic
Staff 4.

ELIZABETH BRUNER—

Boosters' Club 1, 2.

ERVIN BURTON—

Intramural Basketball 3; Journalism 4.

ROW IV—Con't.

HENRIETTA CARL—

Current Events 1; Boosters' Club 1, 2;
Library Crusaders 2, 3.

LOUIS COHEN—

Boosters' Club 1, 2; Boys' Glee Club 1,
2; Journalism 4.

ROW V

MARY VIRGINIA CONSTANTINE—

Boosters' Club 1, 2; Girl Reserves 2;
Topic Staff 4; Ursline Academy 1.

KENNETH COMER—

Intramural Bowling 4; Journalism 4.

KATHLEEN COOMER—

Boosters' Club 1, 2.

DANIEL CONNER—

Boosters' Club 1, 2; Hi-Y 3, 4; Topic
Staff 4.

DOROTHY COURT—

Girl Reserves 1, 2, 3; Junior Class Officer
3; Topic Staff 4.

ROW VI

ROBERT COOMBS—

Boosters' Club 1, 2; Band 2, 3, 4.

ZETTA RUTH CROOKS—

Sewing Club 1; Boosters' Club 1, 2.

KENNETH CURTISS—

LESLIE DAVIS—

Varsity Basketball 1, 2, 3, 4.

DONALD DOOLEY—

Basketball, 2nd Team 3; Boys' Glee Club
1, 2, 3, 4; Intramural Football 4.

ROW I

NORMA DUNLEVY—

WILLIAM ELLIOTT—
Hi-Y 2, 3, 4.

MARY JANE FREDRICK—
Boosters' Club 1, 2; Girls' Glee Club 1,
2, 3, 4; Band 3, 4.

ROW II

ERNEST FORD—
Current Events 1.

MINNIE GARRETT—
Boosters' Club 1, 2; G.A.A. 1, 2, 3, 4.

JOHN ELLIS—
Intramural Basketball 3.

ROW III

DORIS GLOVER—
Sewing Club 1.

THOMAS ELROD
Boys' Glee Club 1, 2, 3, 4; Intramural
Basketball 3, 4; Topic Staff 4.

NORMA GOULD—
Etiquette Club 1; Boosters' Club 1, 2;
Bridge Club 1.

JAMES GARNETT—
Baseball 1, 3; Hi-Y 1, 2, 3, 4, Treasurer
3; Intramural Football 4.

THERSA HALE—
G. A. A. 1; Band 2, 3, 4; Senior Clef
Club 4.

ROW IV

GERALD HAFLEY—
Intramural Basketball 4; Intramural
Bowling 4; Football 4.

ROW IV—Con't.

NAOMI HAGEST—
G. A. A. 1, 2, 3, 4; Girls' Glee Club 1,
2, 3, 4; Topic Staff 4.

CHARLES HARRIS—
Boosters' Club 1, 2.

BETTY HEUSER—
Band 1, 2, 3, 4; Orchestra 2, 3, 4; Senior
Clef Club 4.

KENNETH HENDRICKS—
Hi-Y 2, 3; Band 1, 2, 3, 4; Orchestra
2, 3.

ROW V

VIRGINIA HICKMAN—
Boosters' Club 1, 2.

ROBERT JENNINGS—
Hi-Y 1, 2, 3, 4, President 4; Junior-
Senior President; Topic Staff 4.

JESSIE HICKS—
Boosters' Club 1, 2; Orchestra 2, 3, 4.

JAMES KERSHNER—
Band 1, 2, 3, 4; Hi-Y 2, 3; Senior Clef
Club 4.

BERNICE HILL—
Current Events 1.

ROW VI

FRED LINCK—
Boosters' Club 1, 2.

MARTHA HOLLAND—
Stamp Club 1, 2; Current Events 2.

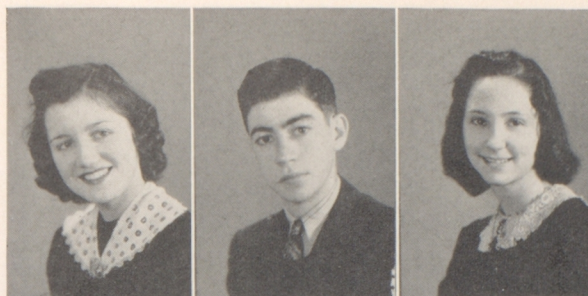
CLIFFORD LOGAN—

MARY ALICE HYDRON—
Library Crusaders, G. A. A. 2, 3; Girls'
Glee Club 1, 2, 3, 4.

EUGENE LONG—
Hi-Y 3, 4; Topic Staff 4.

ROW I

NORMA DUNLEVY
WILLIAM ELLIOTT
MARY JANE FREDERICK



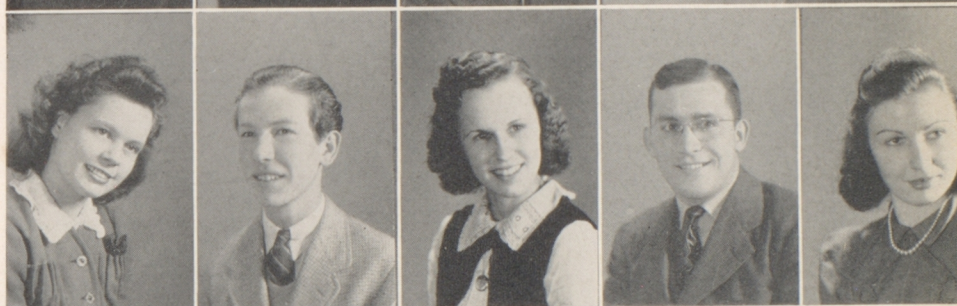
ROW II

ERNEST FORD
MINNIE GARRETT
JOHN ELLIS



ROW III

DORIS GLOVER
THOMAS ELROD
NORMA GOULD
JAMES GARNETT
THERESA HALE



ROW IV

GERALD HAFLEY
NAOMI HOGEST
CHARLES HARRIS
BETTY HEUSER
KENNETH HENDRICKS



ROW V

VIRGINIA HICKMAN
ROBERT JENNINGS
JESSIE HICKS
JAMES KERSHNER
BERNICE HILLS



ROW VI

FRED LINCH
MARTHA HOLLAND
CLIFFORD LOGAN
MARY ALICE HYDRON
EUGENE LONG





ROW I

FRANCES ISLER
WILLIAM LYERLY
MARY JAMES



ROW II

MAC McCLURE
JUANITA JENNY
WILLIAM McGEE



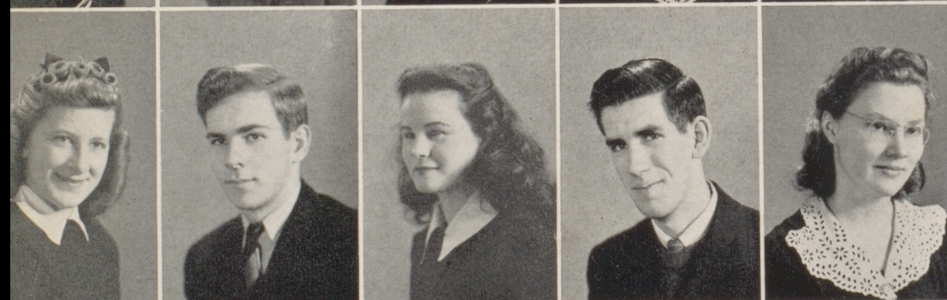
ROW III

MARJORIE JOHNSON
ELMO McKINNEY
DOROTHY KYRK
WILLIAM MAYER
ARNELL LEONARD



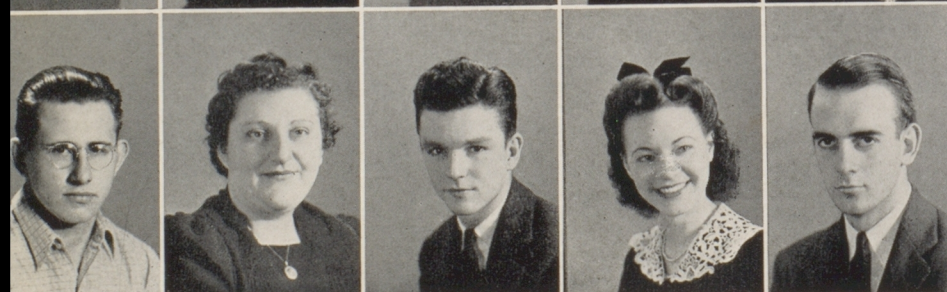
ROW IV

FRANK MEYER
RUTH LIEBER
JOSEPH MEYER
MARGIE McBRIDE
ROBERT MEYER



ROW V

BETTY McCULLOUGH
WILLIAM MILES
GERALDINE McCracken
DAVID MIRES
LORETTA MERTEN



ROW VI

DUWARD MONROE
MADELINE McDOWELL
FIELDING MORRISON
FANNIE NALLEY
ROBERT MYERS

ROW I

FRANCES ISLER—

Ursuline Academy 1; Jefferson Town
School 2, 3.

WILLIAM LYERLY—

Boosters' Club 1, 2.

MARY JAMES—

Student Council 1; Junior-Senior Class
Officer; Topic Staff 4.

ROW II

MAC McCLURE—

Hi-Y 3, 4.

JUANITA JENNY—

Etiquette Club 1; Journalism 4.

WILLIAM McGEE—

ROW III

MARJORIE JOHNSON—

Current Events 1; Boosters' Club 1, 2.

ELMO McKINNEY—

Boys' Glee Club 1, 2, 3, 4; Mixed Chorus 1,
2, 3, 4; Hi-Y 3, 4.

DOROTHY KYRK—

Boosters' Club 1, 2; Band 1, 2, 3, 4;
Orchestra 1, 2, 3, 4.

WILLIAM MAYER—

Hi-Y 3, 4; Intramural Basketball 4;
Intramural Football 4.

ARNELL LEONARD—

Current Events 1; Boosters' Club 1, 2.

ROW IV

FRANK MEYER—

Track 3; Varsity Basketball 3, 4; Foot-
ball 4.

ROW IV—Con't.

RUTH LIEBER—

JOSEPH MEYERS—

Boosters' Club 1, 2.

MARGIE McBRIDE—

Girl Reserves 2, 3, 4; G. A. A. 2, 3, 4;
Topic Staff 4.

ROBERT MEYER—

Varsity Basketball 3, 4; Baseball 3, 4;
Football 4.

ROW V

BETTY McCULLOUGH—

Boosters' Club 1, 2; Journalism 4.

WILLIAM MILES—

Cross Country 4; Football 4.

GERALDINE McCRACKEN—

Western Academy, Macomb, Ill. 1, 2, 3;
Mount St. Clair, Clinton, Iowa 4.

DAVID MIREs—

Boosters' Club 1, 2; Basketball, 2nd
Team 2; Mixed Chorus 3.

LONETTA MERTEN—

Operetta 1; Girl Reserves 2, 3; Girls'
Glee Club 1, 2, 3, 4.

ROW VI

DUWARD MONROE—

Boosters' Club 1.

MADELINE McDOWELL

Boosters' Club 1; Girl Reserves 3, 4.

FIELDING MORRISON—

Boys' Glee Club 1, 2; Basketball, 2nd
Team 2, 3; Varsity Basketball 4.

FANNIE NALLEY—

Dramatics 1; Boosters' Club 1.

ROBERT MYERS—

Varsity Basketball 1, 2, 3, 4; Baseball 2,
3, 4; Football 4.

ROW I

JULIA O'NEIL—

Sewing Club 1; Dramatics 1; Boosters' Club 1, 2.

ROSS PAYNE—

DOROTHY JEAN POOL—

Band 3, 4.

ROW II

CHARLES POINDEXTER—

Hi-Y; Journalism 4; Topic Staff 4.

MARIE PRICE—

Boosters' Club 1, 2.

RUSSELL PHILLIPS—

Basketball, 2nd Team 1, 2, 3; Boosters' Club 1, 2; Cheer Leader 4.

ROW III

DORIS READ—

G. A. A. 1, 2, 3, 4; Girl Reserves 2, 3, 4; Topic Staff 4.

ABRAHAM ROBERTSON—

Orchestra 1, 2, 4; Hi-Y 2, 3; Band 1, 2, 3, 4.

EDNA ROBINSON—

Dramatics 1; Girls' Glee Club 1; Boosters' Club 1, 2.

CHARLES RUSS—

Boys' Glee Club 3; Mixed Chorus 3.

MARJORIE ROEDERER—

Boosters' Club 1, 2; Girl Reserves 2, 3, 4. Band 2, 3, 4; Senior Clef Club 4.

ROW IV

CHARLES RYAN—

Hi-Y 3, 4; Intramural Bowling 4; Intramural Football 4.

ROW IV—Con't.

JANE RYAN

Dramatics 1; Boosters' Club 2; Girl Reserves 2, 3.

GEORGE SMITH—

Student Council 1; Hi-Y 3, 4; Topic Staff 4.

MARY ELIZABETH SCHNELL—

Dramatics 1; Boosters' Club 1, 2.

JAMES SMITH—

Boys' Glee Club 2.

ROW V

MARY FRANCES SULLIVAN—

Girls' Glee Club 1, 2, 3, 4; Girl Reserves 2, 3; G. A. A. 2, 3, 4.

EARL SPATIG—

Hi-Y 3, 4; Journalism 4; Topic Staff 4.

BETTY SMOCK—

CARL SPECKHARDT—

Jefferson of LaFayette 1, 2; Bosse of Evansville 3; Hi-Y 4.

VIRGINIA SMITH—

Boosters' Club 1, 2.

ROW VI

THOMAS SPENCER—

Band 1, 2, 3; Varsity Basketball 3, 4; Football 4.

MARGARET SCHILLER—

Girls' Glee Club 1, 2; Boosters' Club 1, 2; Library Crusaders 1, 2.

ROBERT STRAW—

Band 1, 2, 3, 4; Hi-Y 2, 3, 4; Topic Staff 4.

GLADYS SEEBERT—

Dramatics 1; Girl Reserves 3, 4.

JOSEPH STUBBLEFIELD—

ROW I

JULIA O'NEIL
ROSS PAYNE
DOROTHY JEAN POOL



ROW II

CHARLES POINDEXTER
MARIE PRICE
RUSSELL PHILLIPS



ROW III

DORIS READ
ABRAHAM ROBERTSON
EDNA ROBISON
CHARLES RUSS
MARJORIE ROEDERER



ROW IV

CHARLES RYAN
JANE RYAN
GEORGE SMITH
MARY ELIZABETH SCHNELL
JAMES SMITH



ROW V

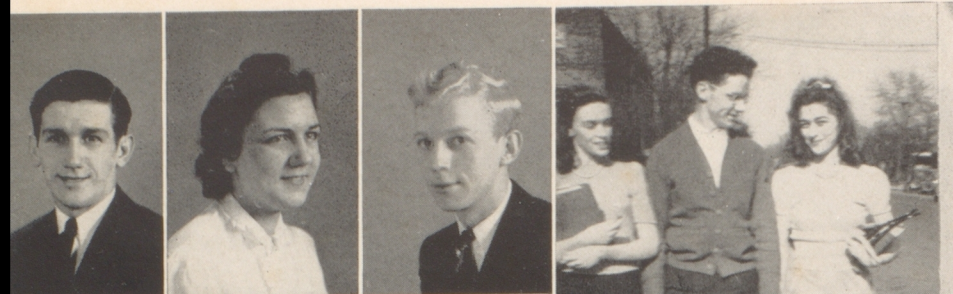
MARY FRANCES SULLIVAN
EARL SPATIG
BETTY SMOCK
CARL SPECKHARDT
VIRGINIA SMITH



ROW VI

THOMAS SPENCER
MARGARET SCHILLER
ROBERT STRAW
GLADYS SIEBERT
JOSEPH STUBBLEFIELD





ROW I

DAVID THOMPSON
 MARIAM SWARTZ
 ROBERT TILTON



ROW II

DORIS THOMPSON
 JACK VOIGT
 LOUISE TURNER



ROW III

HOWARD WALKER
 GLADYS VAN METER
 ATWELL WATSON
 ROBERTA WEBB
 CLIFFORD WAYMAN



ROW IV

RAY WOOD
 RAYMOND WHELAN
 WM. WILLINGER
 ROBERT WILSON
 (No Picture)
 MARY ELLEN KENNEDY
 WILLIAM GREZLAK



ROW I

DAVID THOMPSON—

MARIAM SWARTZ—

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4;
Senior Clef Club 4.

ROBERT TILTON—

Varsity Basketball 3, 4; Football 4;
Baseball 4.

ROW II

DORIS THOMPSON—

Girls' Glee Club 1; Journalism 4.

JACK VOIGT—

Boosters' Club 1, 2; Intramural Bowling
4; Topic Staff 4.

LOUISE TURNER—

Dramatics 1; Boosters' Club 2;
Journalism 4.

ROW III

HOWARD WALKER—

Boosters' Club 1, 2.

GLADYS VAN METER—

ATWELL WATSON—

Boosters' Club 2; Boys' Glee Club 1, 2,
3; Track Team 3, 4.

ROBERTA WEBB—

Etiquette Club 1; Boosters' Club 1, 2.

CLIFFORD WAYMAN—

Boys' Glee Club 1; Mixed Chorus 1;
Boosters' Club 1, 2.

ROW IV

RAY WOOD—

Basketball, 2nd Team 1; Varsity Basket-
ball 1, 2, 3, 4; Baseball 2, 3.

RAYMOND WHELAN—

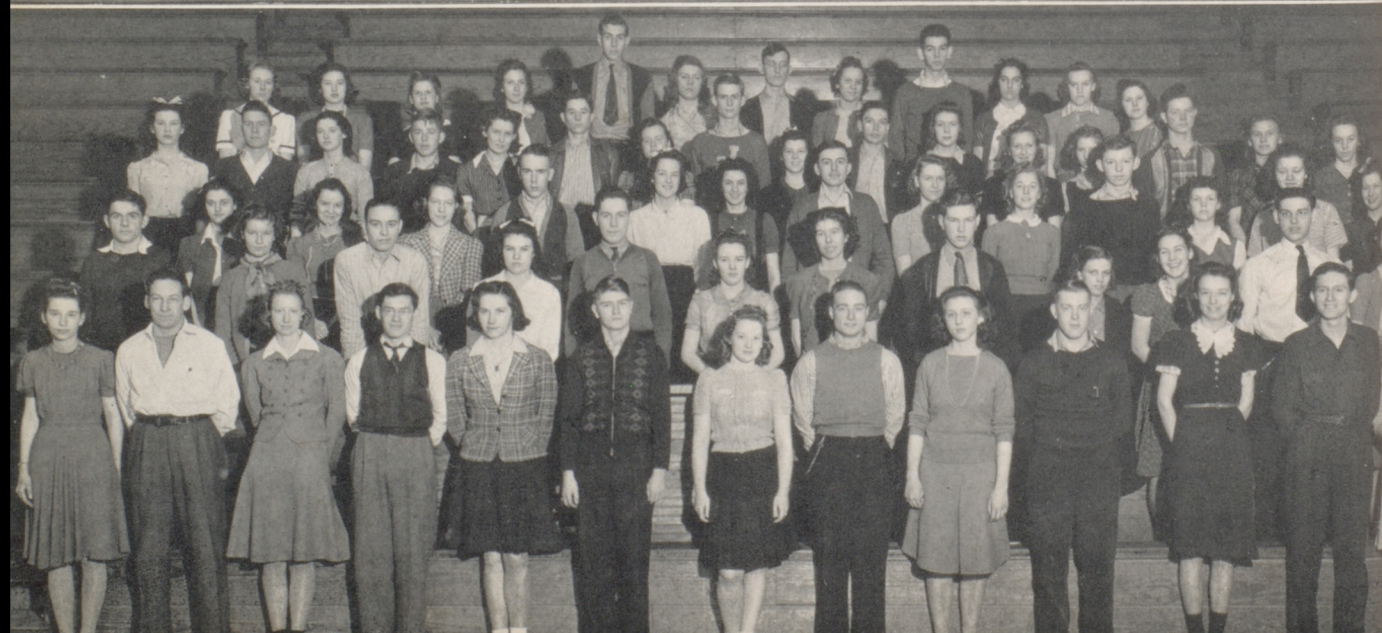
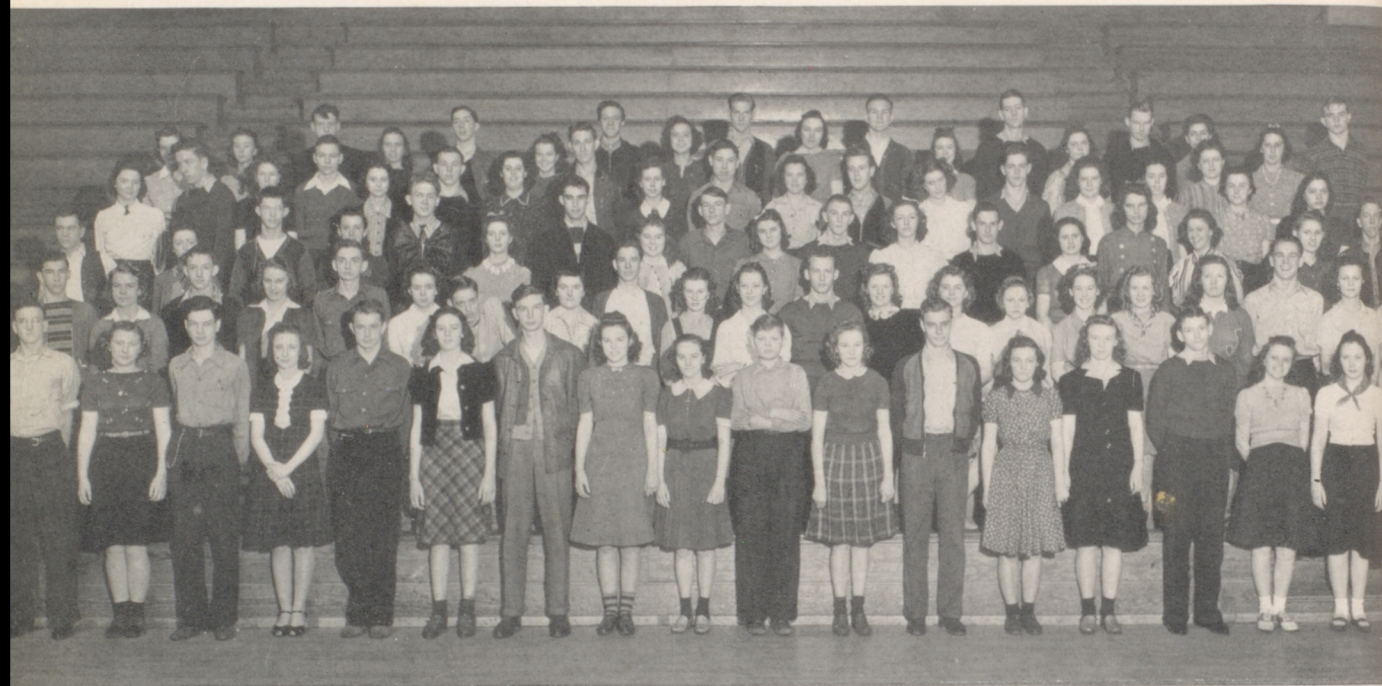
Intramural Basketball 3.

WILLIAM WILLINGER—

ROBERT WILSON—

Intramural Basketball 3, 4.

JUNIORS



In the third chapter of *School Days at Jeffersonville High School*, new plots were introduced. The previous characters were reaching an adult stage. They had become juniors, third year students. So important had this class become that it organized and elected officers. Following that event, this era's high points were class meetings. One meeting was called to talk about their senior rings. At another meeting, the juniors were addressed by a speaker about choosing professions.

What thrills! It sounded as if the beginning of the end of their high school book was just around the corner. The greatest pleasure came when the junior class began to plan the Junior-Senior Reception. This task called for all the brilliance and work which could be summoned. Of course the affair was very successful and was written into the book as the climax to the third chapter of *School Days at Jeffersonville High School*.

Bottom Row—Sam Cooper, Doris Horlander, Richard Grimm, Patricia Finn, Robert Constantine, Dorothy Hutt, Ernest Isgrigg, Edith Case, Jean Bere, Guyon Bassett, Helen Krause, Richard Hooper, Mary Ellen Houston, Vivian Hensler, J. E. Carroll, Martha Jones, Jeanne Odgen, and Betty Hayden.

Row II—Paul Harbison, Mary Jean Adams, Warren Hedge, Norma Bengal, William Haughey, Jo Boydston, James Bodkins, Ruth Dunn, Raymond Herdt, Rita Hutt, Imogene Gitner, Charles Dunlevy, Mary Jean Haymaker, Willette Hooper, Ellen Carter, Rosemary Cunningham, Catherine Carpenter, Joyce Kelton, Edward Barnes, Evelyn Kent, and Jane Jones,

Row III—John Dorman, Edith Casey, Sam Varble, Olga Enteman, Edward Elliott, Cathleen Ellis, Billy Fleeman, Mary Alice Gunn, John Anderson, Sunshine Douglas, Robert Dickey, Pauline Castetter, Charles Herdt, Anita Dunlap, Fan Thorp, Betty Heil, Mary James, and Roy Beal.

Row IV—Betty Holmes, Wallace Blankenship, Jane Bottorff, Malcomb Davis, Ora Leigh George, George Conn, Mariam Hoppins, Reed Gibson, Richie Anderson, Richard Eich, Marcelle Christensen, William Biesel, Dorothy Calloway, Charles Clashman, Sarah Bennett, Aileen Barrett, Catherine Jones, and Margaret Collins.

Row V—Cleona Barrett, Virginia Haga, Winfred Hall, Mary Inez Keller, Sylvan Kendall, George Evelyn Curtis, Garland Goodman, Maud Carter, Charles Collins, Dorothy Coots, James Boydston, Louise Bauer, William Fleshman, Jean Weber, Jack Wilcoxson, Mary Francis Cottrill, Janice Anderson, Martha Bennett, and John Funk.

Bottom Row—Esther Long, John Smith, Ruth Audrey Pawlik, Homer Matthews, Marybelle Raymond, Cecil Reed, Jean Phillips, Hohn Wilson, Martha Osborne, Charles Ruck, Sarah Meyer, Charles White and Geraldine White.

Row II—Roland Perry, Ann Mason, William Miller, Mary Evelyn Lewis, Edward Randell, Margaret Shope, Nell Salisbury, Elmer Olbricht, Ina Jean Paul, Martha Stansbury, Jack Wilham, Edna McLean, Alberta Railing, Alma Prniz, Ruth Ann Mason, Charles Lawrence, Mary Alice Rager, Marcelle McDonald, George Schlosser, Mary Dawn Thees, Helen Wilson, Mat Metzger, Norma Jean Zoeller, Patty Lou Richie, and Dorothy Thomas.

Row IV—Anna LaFever, Robert Marrow, Frances Schmidt, Robert Stark, Maurice Walters, Richard Lynch, Norma Warman, Glen Lawrence, Alma Rager, Bernard Miller, Pat Petrie, Dorothy Jean Levengood, Norma Woodruff, William Smith, Juanita Trinkle, and Emma Vest.

Row V—Mildred Marra, Anna Richardson, Ruth Torrence, Nancy Maschmeyer, Marvin Marshall, Jean Smith, Tony Souder, Nell Long, William Morman, Thelma Wilson, LaVerne Van Gilder, and Bonnie Stone.

SOPHOMORES

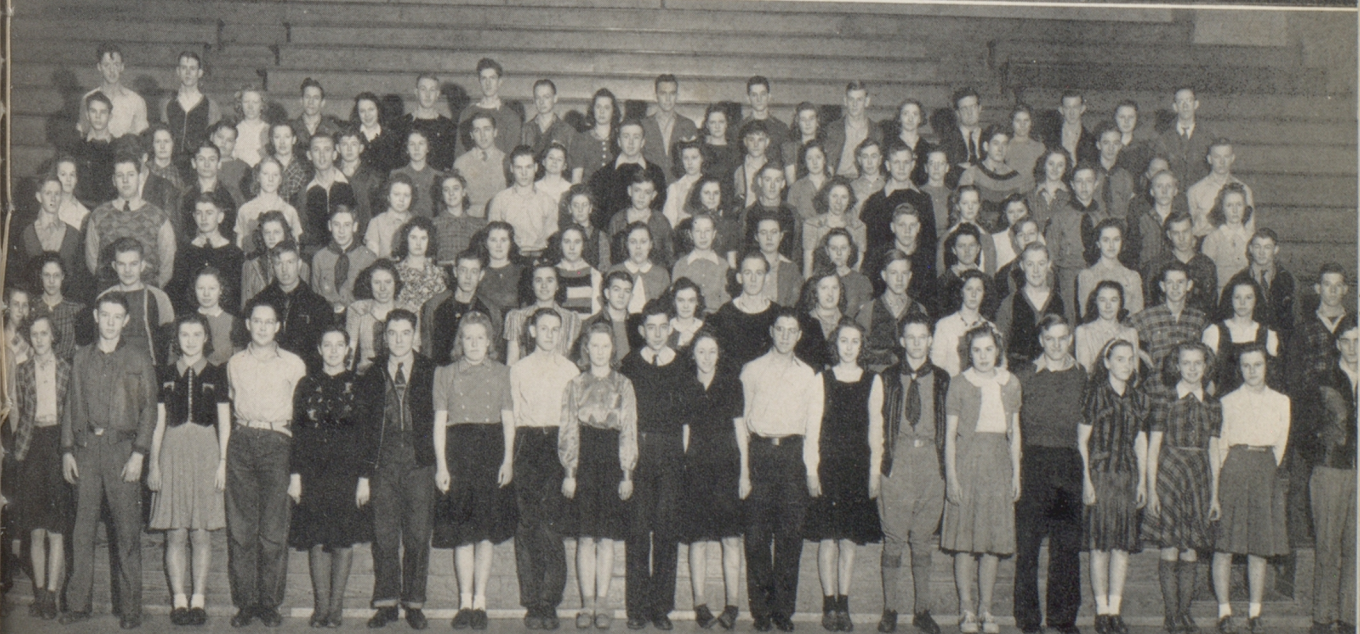
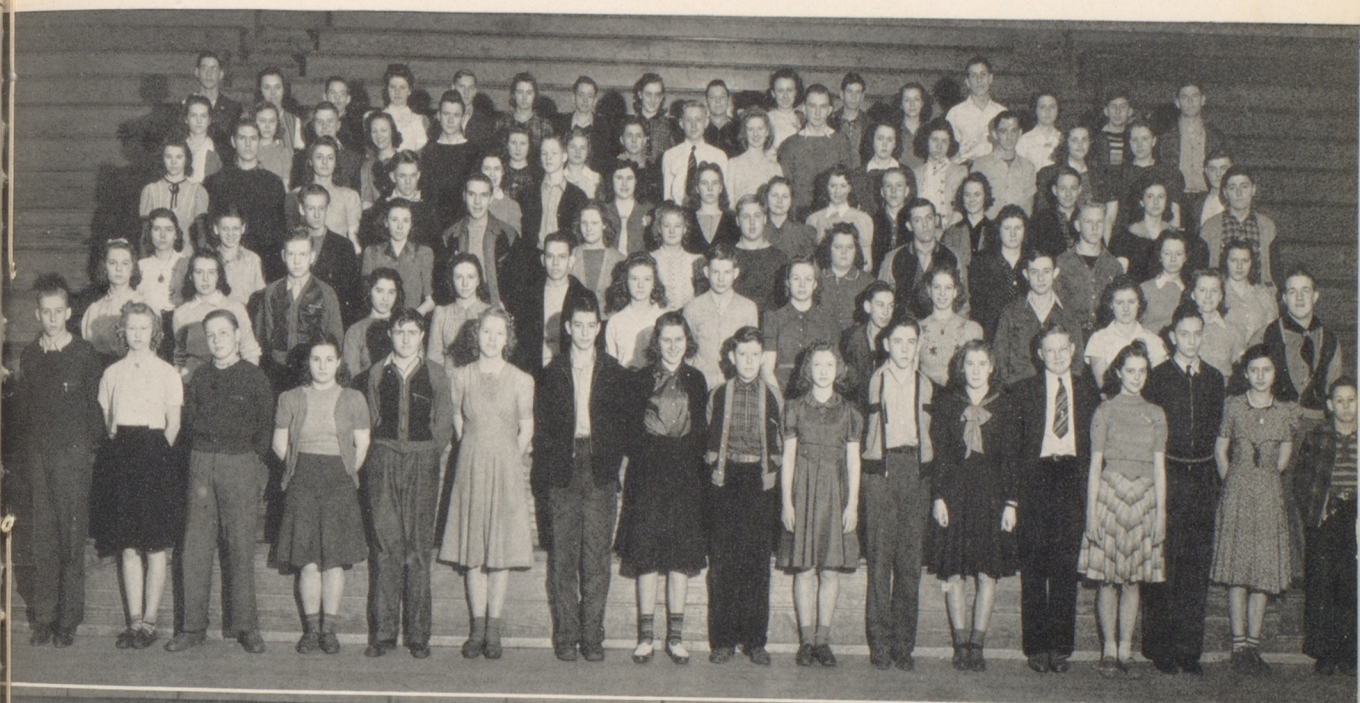
- Bottom Row—Albert Crider, Betty Allen, Stanley Hettinger, Dorothy Jenks, Dale Best, Mary Jane Curtis, Thomas Carter, Mary Fleener, William Mackison, Mary Alice Eich, Al Jacobs, Mary Bernhardt, Maurice Austin, Marie Dupree, Robert Dahn, Beatrice Denham, William Biesel.
- Row II—Mary Rose Julius, Sarah Dolan, Charles Cain, Mary Ann Hunckler, Jane Allison, Ralph Kendell, Jane Chastine, Francis Grimm, Bonnie Beatty, John Hoppes, Jean Baxter, John Boyle, Harriet Allen, Kathryn Haymaker, John Haley.
- Row III—Margaret Bundren, Ruth James, Thomas Jordan, Kathryn Buttroff, Horace Himmel, Joan Jackson, Helen Schnell, Warren Aschback, Virginia Ettel, William Emory, Helen Douglas, Frank Johnson, Rosamond Foster, and Virginia Hayworth.
- Row IV—Helen Densford, Joseph Burns, Bonnie Jean Kannapple, Donald Bangs, Mary Grubbs, Kenneth Austin, Ann Knight, Jean Kennedy, Vivian Dunlevy, Dorothy Boyce, Ralph Doss, Mary Gardner, Stephen Krall, Jane Hagest, and Milton Heidt.
- Row V—Mildred Childs, Mary Margaret Horan, Donald Bortorff, Georgie Goodhue, George Burton, Dorma Grimes, Mickey Inzer, Ralph Derebery, Everett Funk, Jean Fackler, Clarence Daugherty, Jane Albanese, Nora Constantine, Charles Boyce, Mary Denman, Dora Fenton, and Wilbur Horlander.
- Row VI—Jack Wagmon, Ann Andres, Carl Cernelius, June Cox, Daniel Harris, Mary Frances Bennet, Clay Baird, Patricia Freeman, Richard Foster, Elizabeth Harden, Richard Davis, Ora Mae Baldwin, Marvin Everhart, Marilyn Cain, Kenneth Alexander, and Delmar Brock.

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- Bottom Row—Joe McDonald, Flosie Shelton, James Stirstetter, Sue Mae Sames, Elbe Lee Riche, Ruth Ruscher, Melvin Myers, Sylvia Welch, James Madison, Doris Merton, Richard Mayer, Doris Molck, William Maloney, Jean Polly, Leonce Martin, Marjorie Lawrence, William Scott, Nora Varble, Mary Lucille Morris, Mary Catherine Madden, and Paul Smith.
- Row II—Betty Shelton, Mary Lewis, Douglas Polan, Leota Patterson, Arthur Van Meter, Fannie Whitlock, Junior Roberts, Celestine Miller, Gus Vissing, Ann Miller, Charles McGrody, Agnes McCornick, Francis Mackison, Ruth Stoner, Walter Schlosser, Lila Belle Vorgang, Kenneth Scott, Dorothy Davenport, and William Rogers.
- Row III—Fred Knepper, Wilbur Schimpff, Donald Selmer, Alma Rowe, Lloyd Tatlock, Bonnie Meyers, Olive Leach, Ida Mae Lurding, Mary Ruth O'Hern, Shirley Reed, Norma Snell, Phylis Taflinger, Robert Woods, Edna Saylor, Jack Richardson, Bonnie Worner, Charles Miller and William Vissing.
- Row IV—Mary Jean Percy, Frank Stemler, Henry Schuler, Martha Fusco, Robert Lee, Mabel Powell, Helen Pangburn, Donald Baron, Marilyn Long, Raphael Whalen, Juanita Shelton, Robert Risinger, Ann Whitlock, Merritt Peck, Doris Prinz, Mildred Willinger, Martin Smith, Lawrence Dorman, and Margaret Williams.
- Row V—James Ogle, Dorothy White, Raymond Norman, Wilma Seay, William Gilmore, Marcia McCarty, Robert Reed, Laverne Sandford, John Rider, Mary Margaret Leach, Thomas Pangburn, Jean Underwood, John McDonald, Marjorie Wilcoxson, Calvin La Due, Naome Slaughter, William Miller, Martha Ogles, and Glenn Wall.
- Row VI—James Morris, William Marra, Esther Whitehouse, Albert Nutter, Patricia Schimpff, Thomas Bruner, Louis Watson, Raymond Schultz, Doris De Garmo, Joseph Ogle, Esther Matlock, Norman Kratz, Alta Louise Miller, Mike Van Gilder, Wilma Riech, Paul Liech, Virginia Dean, Floyd Metz, Lila Voiers, and Charles Yarber.

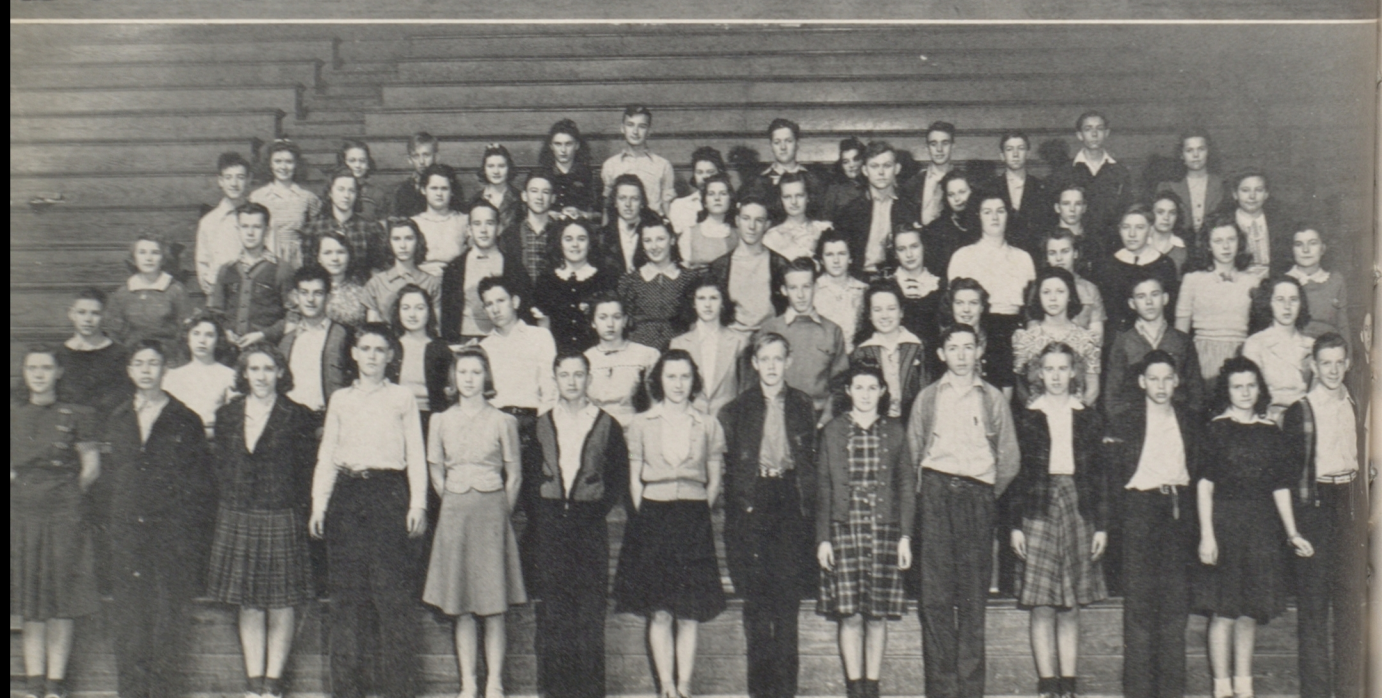
With an air of debonaire confidence, the second chapter of *School Days at Jeffersonville High School* unfolded. This chapter was entitled Triumph. Triumph—because no bug-a-boos of freshmen days appeared in its pages. These sophomores had overcome such difficulties and were second year students.

Perhaps this episode in the book was the most tranquil of the four chapters.

This year there was no entering of school for the first time. They simply enrolled in their classes, were handed an arranged program, and began work. As the year grew older, nothing unusual materialized. However quiet this year may have been for the sophomore class, the students wrote at the end of their chapter—"We had a swell time just attending school."



FRESHMEN



Moving slowly up a broad, sweeping walk, the freshmen approached the school of higher learning. They were there for a definite purpose, the purpose of successfully writing the beginning pages in a book of four chapters entitled *School Days at Jeffersonville High School*. One thought was uppermost in these new-comers' minds, "We are little freshmen-greenies." This was a terrifying thought for it implied all sorts of gruesome adventures—being lost in the labyrinth of halls, stared at by upper

classmen, looked over by teachers, and, if the boys were unlucky, a reserved seat on a select water fountain.

Since that supposedly fatal day, nine months have stalked by. Nine months, from which the freshmen have taken material and completed the first chapter of their book. However, as was expected by its authors, it was not a chapter filled with unhappy experiences but pages brimming over with phrases and sentences of pleasant surprises and joys.

Bottom Row—Doris Bruner, Frank Bonenberger, Geneva Davis, Henry Coleman, Jane Keller, John Dolan, Gertrude Knepper, Rosalyn Howard, Eugene Coomer, Jane Crafton, Velva Huffman, Deith Hedge, George Hutt, Charles Elliott, Frances Beatty, Glen Drake.

Row II—Richard Dunlevy, Evelyn Fields, Edward Dean, Dorothy Kaelin, Florence Graf, Margaret Cottrill, Norma Black, Estelle Bere, Margie Clegg, Mildred Dierking, Austin Allen, Mildred Coots, Betty Kramer, Isaac King, Iris Johnson.

Row III—George Kincad, Bonnie Biesel, Virginia Griffith, Rita Hyman, Edith Enteman, Jo Rita Crooks, Anna Marie Bott, Sara Hills, Willard Canter, Delores Davis, Louis Forcht, Laverne Knoerr, Floyd Kallembach, Doris Kendall, Robert Morris.

Row IV—William Graves, Martha Hunter, Russell Harvey, Marjorie Bartel, Robert Hill, John Baker, Norma Edwards, Thelma Allen, George Hilton, Betty Jenny, Harry Phipps, Kathryn Conrad, Jimmy Crum, Walter Huffman, Paul Dwyer, Charles Bennett.

Row V—William Katz, Paul Black, Robert Herdt, Ralph Kallembach, Betty Borcharding, Betty Jo Garber-son, Jackie Dillman, Walter Gumble, Betty Capehart, Walter Bennett, Agnes Collins, Cleo Knouff, Delores Conrad, Henry Duitz.

Row VI—Rose Mary Hambrock, Freeman Henson, Catherine Graf, Parker Haley, William Grant, Lois Grant, Doris Avery, Ernest Colter, Anna Marie Curtis, James Dallman, George Cottingham, Norman Hedge, Ralph Hendricks, Roberta Hickman, Clarence Baldwin, Richard Warman, Ewing Hall, Archie Vest.

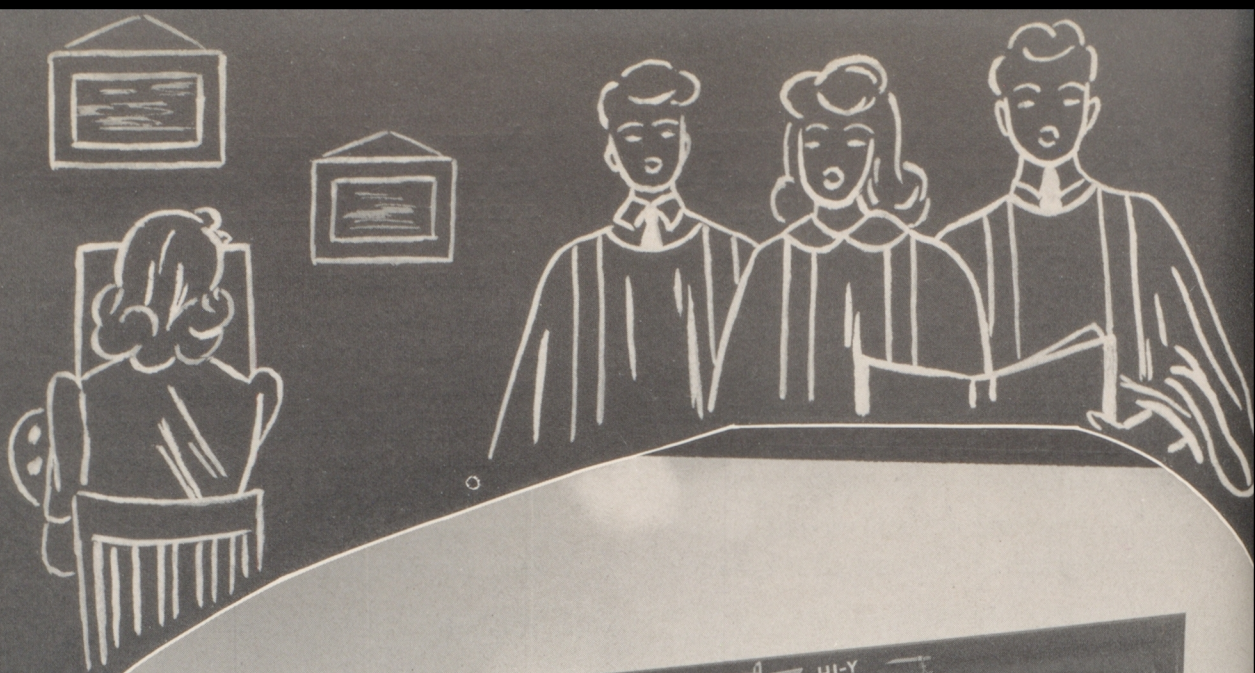
Bottom Row—Mary McCullough, Marion Tate, Norma Moss, James Thompson, Dorothy Nachand, Roland Roderer, Dorothy Ware, Morris Smith, Alma Noon, Charles White, Norma Percy, William Muller, Nell Lumpkins, Robert Watt, Betty Mofield.

Row II—Harry Phipps, Mary Lally, John Trebing, Anna Dfer, William Reese, Ima Jean Thompson, Lillian Marra, Archie Vest, Esther Wilson, Evelyn Pangburn, Evelyn Young, William Pangburn, Peggy Miles, Billy Mathews.

Row III—Mary C. Vissing, William B. Scott, Norma Rogge, Mildred Plue, Clifford Myers, Mary Kaye Seitz, Delores Myers, Glen Montgomery, Lois Rager, Betty Wilcoxin, Marcella Lawrence, Juanita Wiley, William Thornley, Joyce Laugel, Betty Munchoff.

Row IV—Wilbur Montgomery, Mary Murphy, Myrtle Lewis, William F. Scott, Virginia Paul, Janet Rush, Winifred Vest, Charles O'Hern, Mary M. Moore, William Shoppe, Martha Nell Wall, Leona Unruh.

Row V—Mildred Weidner, Betty Wolf, Raymond Reisinger, Ione Wenning, Dorothy Souder, Paul Powell, Carolyn Thompson, Claude Schiller, Marciel Whitsel, Curtis Polly, Kenneth Stemler, Donald Pennington, Mary Troxel.





DESIGNS FOR SOCIABILITY

Even though a school's sports and academics are more than enough to keep a student busy, there must be more than that, there must be a chain of units in which a student can become a link in the managing of his school. Thus, flourish the Girls' Athletic Association, the Hi-Y, and similar organizations to which even the Board of Education must look in order to catch the changing school sentiments.

And, as the next few pages slip under your fingers, a feeling will emerge that as a member of this or that, a part control and an emphasized interest in Jeff High takes place.



NAMES OF STAFF

Editor-in-ChiefCharles Poindexter
 Circulation ManagerDaniel Conner
 Feature EditorMargie McBride
 Literary EditorsDoris Read, Naomi Hagest, Earl Spatig, Rachel Bliss, Maurice Brown
 Art EditorsMary Virginia Constantine, Frank Meyer, Thomas Elrod
 Organizations Editors

Business ManagerJack Voigt
 Sports Editors.....Dorothy Court, Robert Straw
 Photography.....George Smith, Eugene Long
 Mary Virginia Constantine, Frank Meyer, Thomas Elrod
 Mary James, Robert Jennings

TOPIC

From the first meeting of the "Topic" staff, it was evident that the book for this year was to embody new ideas and contain extensive streamlining in keeping with the times. Literarily led by Miss Hilton, the senior writers whirlwinded through their initial task of selecting the engraver and printer.

Organizing an executive group out of the large staff, these word-wranglers collaborated on the lay-out of the book and mapped out the system to which the rest of the staff would adhere. The main idea of the streamlining was to depict the various activities of the school in motion, rather than to have them lined up in Sunday school picnic fashion and dress. This principle was carried through in a day's work of photography, in which more than forty action shots were taken and transposed indelibly upon the pages of the "Topic" for future reminiscing by the "41'ers." Thus, not only will their friends and infatuations' faces be lined up in

so many portraits, but all of these high school associations will take on perpetual life, and their characteristic expressions and mannerism will live on regardless of time or distance.

Besides the pictorial section of the book, special pains were taken to give the reader an accurate and interesting account of the activities of the various organizations of the school from the track team to the choral club. Over-emphasizing no section, sports, music, art, drama, English were given equal display in the "Topic" with a designated place for each. The literary staff, cooperating with members of the faculty and club officers to obtain the paramunt facts, gave fuller meaning to the engravings.

Not only were the literary and photographic divisions employed, but a clique of artists planned some of the more important designs which were essential in introducing an interest in the annual.

As necessary as night and day to the world, are the funds for the fulfillment of the literary ideas. Therefore the annual staff could not be complete without a body of junior financiers, who would strive and strain to raise the all-important bank roll. To enable these monetary transactions to go through, the alcove of the main floor hall was made into a little Wall Street. Here, subscriptions and money for the same were accounted for.

Into the capable hands of Mr. Short,

economics teacher, went the job of directing these financial enterprises. Plays, athletic events, and other entertainment played their parts in securing the cash, while advertising for the "Topic" also poured money into the till.

Although handicapped by the fact that this article bears a similarity to that of a movie critic writing on an unfinished cinema, the staff offers an invitation for all to enjoy its work and promises that no stone was left unturned in its production.



JOURNALISM

The fall of 1940 brought the return of journalism to the school curriculum.

Experimenting with column writing, the class made arrangements with local papers, the "Jeffersonville Enquirer" and the "Jeffersonville Post", to have their material published weekly. The students elected members for a paper staff to edit, censor, cut and correct errors in the copy to be printed. Published under the head, "Hi-Lites of Jeff-Hi", the class produced a newspaper within a newspaper.

The logic of this experiment was to bring the student in close contact with the newspaper world, as well as to place his achievements before the public.

PAPER STAFF

Class Instructor— Miss Margret Sweeny
Editor-in-Chief— Charles Poindexter
Feature Editor— Naomi Hagest
Who's Who Editor— Doris Read
Sports Editor . . . Joe Stubblefield
Typist Madeline McDowell
George Baldwin

REPORTERS

Doris Thompson
Louise Turner
Louis Cohen
Carl Speckhardt
Mickey Sullivan
Margie McBride
Betty McCulloch
Jaunita Jenny
George Smith
Kenneth Comer
Erwin Burton
Maurice Brown
Earl Spatig
Atwell Watson



G. A. A.

The main purpose of the Girls' Athletic Association has been to promote athletics. One of the other functions of Jeff's G.A.A. has been that of buying equipment for the girls' gym. Last year the organization bought a ping-pong table and this year several smaller things.

The organization's membership is limited to thirty.

Each year enough freshmen are voted in to fill the vacancies left by the seniors. The freshmen are always at the mercy of the upperclassmen for a week, at the end of which, they are formally initiated.

A girl, in order to stay in this organization, must engage in five athletics, two majors and three minors, and fulfill other requirements.

This year the major sports have been volley ball, basketball, deck tennis, soft ball and soccer. The girls could choose any two of these but must attend all practices which are held at noon, after school, and at night. There are many minor sports which may be chosen such as tennis, bad minton, ping-pong, and paddle tennis, each of which requires ten hours. Bicycling requires eighty miles; hiking, one hundred and fifty miles; horseback riding, five hours; rifle, five hours; and bowling, ten games. Some of the other sports are skating, boating, and swimming.



GIRL RESERVES

Among the girls' organizations in Jeff High designed for higher social relations is the Girl Reserves, organized under the direction of Miss Haas and Miss Shrader some years ago. The fifty members meet each week, alternating between business and social meetings.

The officers are:

President, Doris Read; Vice-President, Vivian Dunlevy; Secretary, Agnes McCormick; Treasurer, Jean Ann Fackler.

SLOGAN: To face life squarely by meeting life's problems with heads up and to solve them with the best of our ability.

PURPOSE: To find the worthy ideas in life and to pass them on to others.

CODE: "As a Girl Reserve I will be—
Gracious in manner
Impartial in judgment

Ready for service
Loyal to friends
Reaching toward the best
Earnest in purpose
Seeing the beautiful
Eager for knowledge
Reverent to God
Victorious over self
Ever dependable
Sincere at all times."

Two of the outstanding charitable events of last year were the distributing of baskets to the poor, and the singing of Christmas Carols throughout the city.

Among their social activities were parties, hikes, picnics, dances, and teas. One of the dances was given in honor of the varsity basketball team and the Hi-Y Club, while a tea for the senior girls is an annual event taking place just before graduation.

GIRL RESERVES

Row I, Left to Right—Virginia Dean, Lila Belle Vorgang, Agnes McCormick, Mary L. Morris, Leota Patterson, Doris Read, Ann Andres, Kathryn Haymaker, Martha Jones.

Row II—Mary O'Hern, Vivian Dunlevy, Ann Miller, Mary M. Horan, Nora Constantine, Bonnie Werner, Patricia Schimpff, Rachel Bliss.

Row III—Mary Grubbs, Sarah Dolan, Jean Fackler, Gladys Seebert, Madeline McDowell, Florence Graff, Alma Noon, Lillian Marra.

Row IV—Jane Hagest, Virginia Haywood, Catherine Graf, Mary M. Lally, Mary K. Seitz, Margie Clegg, Joyce Kelton, Patricia Finn, Ruth Stoner.

Row V—Evelyn Young, Margie McBride, Esther Wilson, Martha Hunter, Betty Jane Kramer, Harriet Allen, Mary B. Raymond, Ruth Audrey Pawlick, Ruth Rescher.

Row VI—Miss Dorothy Haas, Margie Roederer, Jean Weber, Jean Schuler, Mary C. Vissing, Elizabeth Striegel, Dorothy Nachand, Marie Williams, Miss Alma Shrader.



HI-Y

Organized and designed for the masculine portion of the school only, the Jeffersonville Hi-Y club, an affiliate of a nation-wide network that has an approximate enrollment of 197,000 members has again completed a brilliantly successful year.

Having performed many functions beneficial to the school as part of their program, this rugged, fraternity-type organization has been a strong and dynamic influence under the capable guidance and leadership of their sponsor, Mr. Elmer L. Hoehn.

Prominent in gaining this recognition for them was the construction and erection of the sixty foot flag pole that now stands on the school grounds as a permanent monument to their work.

Part of the club's twenty members attended the state Hi-Y convention at Evansville where their purpose—to create, maintain, and extend throughout the school and community high standards of Christian character—was impressed more fully upon them.

And perhaps as a fitting closing paragraph and as a fitting salute to a great club, we could paraphrase the old slogan of the fifth field artillery of the U. S. Army. "Men die . . . but the regiment lives on" into "Students graduate . . . but the Hi-Y lives on". And it does.

Officers of the club for the past year were as follows:

Robert Jennings	President
Charles Ryan	Vice-President
Robert Straw	Treasurer
Charles Poindexter	Secretary
Charles Yarber	Sargeant-at-Arms



MUSIC



EDITOR'S NOTE: The following two articles are two students' opinion on swing and classical music. They form a good introduction to the musical section of this yearbook.

CLASSICAL

"Music is the art of harmonious sounds," states Mr. Webster. And since the time when man beat out his emotions on the primitive tom-tom to this age when people fill great halls to have their emotions soothed and their minds rested, music has sustained the privilege and honor of being the most universal art and design under the sun.

But what does music mean to the average high school student? Does it mean simply an accessory to dancing, a means through which rhythm is produced? Several years ago, a few great musical experts advocated that this was so, but now a different slant is being taken. Through the far-reaching loud speakers of the radio and the revolving disks of the phonograph, music has won its battle to give the world listening pleasure.

SWING

From the din of the swing music world sallies forth America's most popular and exciting listening pleasure . . . it must not perish from this earth! Thus the case of the hurried notes is pleaded.

These melodies of master workmanship will whip the minutes of passing time into a frenzy of speed, leaving the listener an infinite amount of pleasure. For the person embodied in a gay, jovial mood, brave strains of concert music inject incentives of buoyancy and sustain memories of previous symposiums. Or if the occasion is one of grief and sorrow, let the soft notes of a sonata produce a reverie of peace, punctuated by the rise and fall of the music.

Concerning classical music, many things could be proclaimed, but boiling it all down, it must be remembered that all of these venerable scripts of notes are synonymous with modern hits and are the base of a skyscraper in which sharps, flats, bars and notes form a corporation, organized to give perpetual entertainment to the peoples of the world.

AT J. H. S.

Most real swingeroos often can't practice their arts. Why? Swing pieces is one of those highly alert practices which can be accomplished only by a proper mental frame of mind. Thus it is defined as an art.

Inborn in each heart of every man and woman in the world is a prehistoric, primitive spirit. Blitzkrieging the scales, as it may be called, is nothing more than the outward expression of these emotions.

Each of us possesses the qualities of a hep-cat—thus each of us can be real swing-adherents if we set aside prejudices. Swing is emotionally sound, natural, invigorating, a world reknown rhythm, and a real art.

Thus I lay a humble tribute to a great zenith in music—great in its goodness and wholesomeness, invigorating in spirit, primitive in origin, but purely American in origin.

BACH OR BOOGIE-WOOGIE?

Whether classical or swing, each has allotted spaces above. Therefore, the only advice that we can offer you is to invest

five cents in the nearest nickleodeon, which will offer variety, (but we won't guarantee Mozart or Schubert) and find out for yourself what you like. Don't, however, expect your nickel returned if what pours out of the loud speaker doesn't suit you.

Nevertheless, at Jeff High all types of music are offered to the students. From the swooning sub-debs who fall into a trance every time they hear "Stardust" to the soleum youth who wanders around the halls declaring he appreciates the better things of life, the pupils are given their fill of the music they love.





CHORAL CLUB

Row I, Left to Right—

Ann Miller, Dorothy Nachand, Dorothy Jean Levengood, Donald Dooley, Elmo McKinney, Leonce Martin, John Smith, Charles Dunlevy, Stanley Hettinger, Martha Nell Wall, Mary Jane Frederick, Marylin Long.

Row II, Left to Right—

Willette Hooper, Olive Jean Leach, Patricia Finn, Ora Leigh George, Robert Dallas, Robert Constantine, Tom Elrod, Allan Gavan, John Wilson, Charles Ruck, Bonnie Werner, Dorothy Ware, Marie Williams, Alma Rager.

Row III, Left to Right—

Mary Alice Hydron, Mary Ellen Denman, Dora Fenton, Jean Ann Fackler, Mary Jean Haymaker, Raymond Herdt, John Anderson, Malcolm Davis, John Trebing, Wilbur Montgomery, Joyce Kelton, Esther Long, Mary Dawn Thees, Bonnie Meyers.



GIRLS' GLEE CLUB

Left Stairway, Bottom to Top—

Norma Jean Hedge, Esther Long, Bonnie Werner, Mildred Childs, Mary Grubbs, Shirley Reed, Mary Dawn Thees, Ruth Pawlick, Mary Jean Haymaker, Doris DeGarmo, Norma Edwards, Nora Constantine, Dora Fenton.

Middle Front Row, Left to Right—
Martha Nell Wall, Virginia Haywood, Elizabeth Striegel, Rachel Bliss, Ruth Dunn.

Back Row, Left to Right—

Mary Alice Hydron, Ann Miller, Alma Rager, Marie Williams, Mary Jane Frederick, Dorothy Jean Levengood, Delores Davis, Joyce Kelton, Dorothy Ware.

Right Stairway, Bottom to Top—

Marylin Long, Naomi Hagest, Olive Jean Leach, Emma Vest, Bonnie Myers, Mickey Sullivan, Margaret Shope, Lonetta Merten, Jane Allison, Ora Leigh George, Mary Margaret Horan, Juanita Trinkle, Willette Hooper.



BOYS' GLEE CLUB

Row I, Left to Right—

Donald Lee Bottorff, Charles Ruck, John Smith, Danold Dooley, Tom Elrod, Elmo McKinney, John Wilson, Charles Dunlevy, Frank Kimmel.

Row II, Left to Right—

Wilbur Montgomery, Raymond Watson, John Anderson, Malcomb Davis, Norman Wathen, Charles Roach, Fred Knepper, William Miller, Francis Mackison.

VOCAL MUSIC

The Vocal Music Department has steadily developed during the past four years under the supervision of Miss Frances Cory. At present it boasts choral classes of 200 students, which serves as drawing power for the special groups representing this department—the Girls' Glee Club, the Boys' Glee Club, and the Choral Club,

The following calendar of events represents the achievements of the choral groups for the year 1940-'41:

1. Girls' Glee Club Annual Game Party.
2. Choral Club Folklore program at Indiana State Teachers' Convention in Indianapolis.
3. Indiana State Choral Festival at Indianapolis under direction of Dr. Olaf Christiansen.
4. Choral Club, Thanksgiving morning, at Morton Memorial Church.
5. Girls' Glee Club at P.T.A. night meeting.
6. Music classes of Grade School, Junior High and Senior High combine their talents to present Christmas program under co-direction of Miss Martha J. Frank and Miss Cory.
7. Ten Seniors awarded honor sweaters for four years participation in the Glee Clubs.
8. Girls' Glee Club carols in the halls at Christmas.
9. Junior High Annual Christmas Operetta.
10. Choral Club at Easter Sunrise Service.
11. Annual Ohio Valley Choral Festival.
12. Choral classes' annual Spring Concert.

HONOR SWEATERS

Mary Alice Hydron
Rachel Bliss
Mary Jane Frederick
Mary Frances Sullivan
Naomi Hogest
Lonetta Merten
Donald Dooley
Elmo McKinney
Thomas Elrod





BAND

The Jeffersonville High School seventy piece band under the direction of Mr. Smith has enjoyed one of its most successful seasons since its organization.

A new experience for the Band this year was its participation in the football games at which time brilliant formations were made on the field, and the music rendered added much color to the occasion.

At the conclusion of the football season the musicians began preparation for their annual Fall Concert which was successfully presented in November.

As usual Mr. Smith's proteges gave their fullest support and cooperation to the basketball team, even to the extent of traveling to several of the contests which were held at other schools.

BAND-ORCHESTRA HONOR STUDENTS

Row I, Seated, Left to Right—Jessie Mac Hicks, Miriam Swartz, Mazine Allen, Betty Heuser, Thersa Hale.

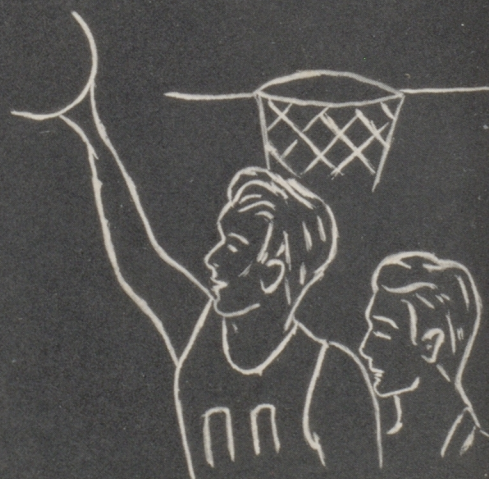
Row II, Standing, Left to Right—Mary Jane Frederick, Dorothy Kyrd, Betty Smock, Dorothy Jean Pool, Norma Dunlevy.

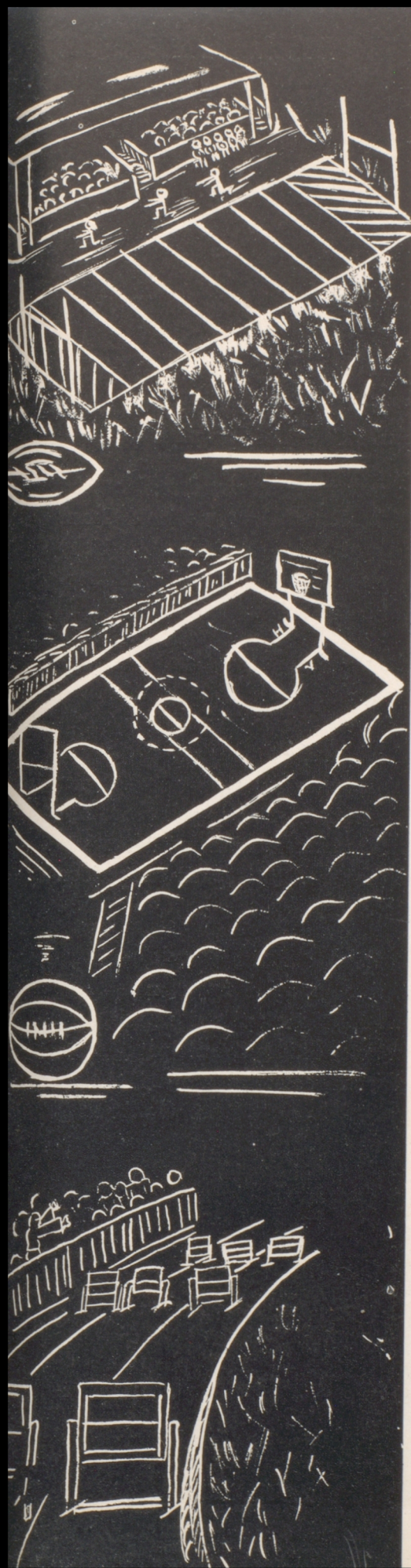
Row III, Left to Right—Kenneth Hendricks, Robert Straw, James Kershner, Aaron Bennett, Abraham Robertson, Robert Baker.

Immediately following this athletic season, all the Band members turned their undivided attention to the state solo and ensemble contest and the state band contest, the latter being the climax of the organization's activities. In preparation for these events, the members spent many strenuous hours of practice and were duly awarded for their efforts by achieving high merit in the music realm.

During the remainder of the year, the Band, in addition to staging its annual Spring Music Festival, supported many other organizations and activities in the school and community, all of which added to its prestige and reputation which rivals that of any similar organization in the state.







DESIGNS FOR SPORTSMANSHIP

Although all students do not wrestle with numbers or combat the phrases of Cicero, every enrolled boy and girl contributes something toward his school's athletic schedule. Whether he is out facing the foe, giving his utmost for victory, or whether he is cheering from the packed rooting section, sports are in his blood, and there will be no transfusion powerful enough to take out this whirling enthusiasm.

In the following pages the actors of the athletic drama of competition are unveiled for permanent admiration for those who sent up prayers for their victory and hold a deep feeling for these heroes of high school life.

A broadening of the athletic program was introduced in Jeffersonville High School this year.

For the first time in twelve years football was played here. At the turn of the century we were represented on the gridiron. In 1906 Jeff tied New Albany in a Thanksgiving Day game. In '25, '26, and '27 the annual Thanksgiving Day game with New Albany ended in a tie. In the black year of '28 we went down in defeat 80 to 0, and from that year until this there was no football in Jeffersonville High School.

Both track and boxing vanished with football although prior to that time sectional track meets were held at Pennsylvania Field. Baseball struggled along and came out in new glory this year. Boxing has not been introduced, but perhaps next season may bring fisticuffs to Jeffersonville High School.

During those intervening years basketball rose to its present place of prominence in the school's athletic program.

Our new program was introduced by Mr. Ed Lyskowinski who replaced Coach Frank Barnes. Assisting him substantially in the place of Winston "Tub" Thompson was Mel Vandermeer.

Lysko took his place as head man in the field house and startled the town with football, track, and baseball teams, to say nothing of a basketball team which defeated New Albany in the sectional. The net result in terms other than money was that one hundred sixty-five boys have represented the school in athletic competition this year.

Intramural athletics were also introduced, thus giving a greater number of boys a chance to participate in athletic competition. This intra-class program included touch football, basketball, softball and track. The main event was the track meet won by the Juniors.

Jack Brogan was in charge of intramurals while Kenneth "Booie" Davis, line coach, assisted with baseball and turned out an undefeated Junior High Basketball team.



YELL LEADERS

Standing—Katherine Haymaker and
Anna Mary Andres.

Kneeling—Russell Phillips and
Steve Krall.



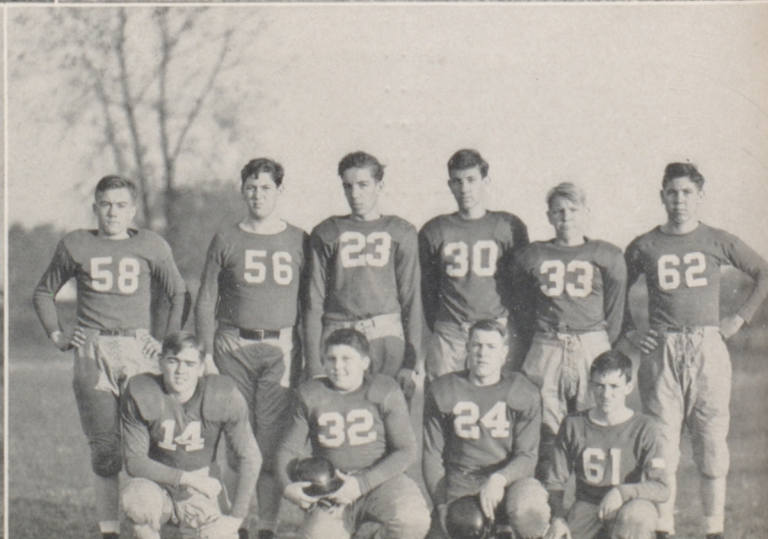
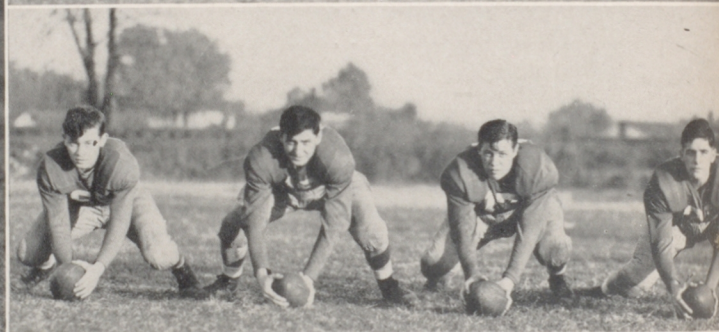
JEFFERSONVILLE BASKETBALL SCORES—1940-41

DATE	TEAM	PLACE	SCORE	
			We	They
Nov. 9	Anderson	Here	15	23
Nov. 15	North Vernon	There	26	24
Nov. 22	Martinsville	Here	23	21
Nov. 29	Newcastle	There	26	29
Dec. 3	Seymour	There	35	20
Dec. 6	Crawfordsville	There	29	28
Dec. 13	Washington	Here	16	21
Dec. 18	Salem	Here	36	27
Dec. 20	Rushville	There	33	32
Dec. 21	Male	Here	27	32
Jan. 2	Frankfort	Here	29	28
Jan. 8	Jasper	Here	24	26
Jan. 11	Vincennes	Here	37	29
Jan. 16	Bosse	Here	17	38
Jan. 24	Greencastle	Here	49	40
Jan. 29	New Albany	There	22	26
Jan. 31	Lebanon	There	31	54
Feb. 4	Southport	Here	40	28
Feb. 14	Bedford	There	33	48
Feb. 21	South Side (Ft. Wayne)	There	25	40
Feb. 27	SECTIONAL TOURNEY			
	Henryville		56	21
	New Middletown		64	26
	Corydon		21	20
	New Albany		34	32
Mar. 8	REGIONAL TOURNEY			
	Seymour		38	33
	Bedford		42	49

SCORES

Jeffersonville..... 6
 Jeffersonville.....18
 Jeffersonville.....27
 Jeffersonville.....18
 Jeffersonville.....12

Greenwood.....18
 Silver Creek..... 0
 Dale..... 0
 Silver Creek.....23
 Seymour.....41





Top Row, Left to Right—Coach J. Brogan, Coach M. Vandermeer, H. Himmel, J. Wilhelm, D. Brock, R. Gibson, F. Meyer, W. Blankenship, R. Meyers, W. Schimpff, W. Miles, W. Miller, G. Hafley, Coach E. Lyskowinski, Coach K. Davis.

Second Row, Left to Right—R. Tilton, B. Meyers, T. Spencer, F. Montgomery, F. Johnson, R. Perry, R. Beard, R. Reid, J. Smith, J. Ogle, S. Varble.

Bottom Row, Left to Right—D. Brock, I. Cain, J. Isler, C. Dunlevy, J. Wilson, G. Conn, A. Allen, W. Hedge, C. Ruck, R. Eich, G. Wall, R. Dickey, M. Thompson.



Football reappeared in Jeffersonville this season for the first time in twelve years. Nearly fifty potential "Tom Harmon's" and "Jarring John Kimbrough's" reported for practice, from which about thirty became the proud possessors of uniforms.

Pennsylvania field was pressed into service as a practice field and it was there line coach Davis worked diligently to put anchors on his men's feet while "Lysko" grafted wings on the backfield. The play square served as the home gridiron.

Due to the inexperience of his material, Coach Lyskowinske scheduled only one eleven man game, the remainder were of the six man variety.

Dropping the first game to Greenwood the Demons bounced back to trounce Silver Creek. The following week Dale, last year's "Pocket Champs", invaded the playsquare and were put to route by a hard working Demon six. After resting a week the Imps traveled north to Silver Creek where Gunther's boys evened the score. As guests of the Seymour Owls the Devils rounded out their season with a reversal in their only eleven man game of the year.

SENIOR FOOTBALLERS

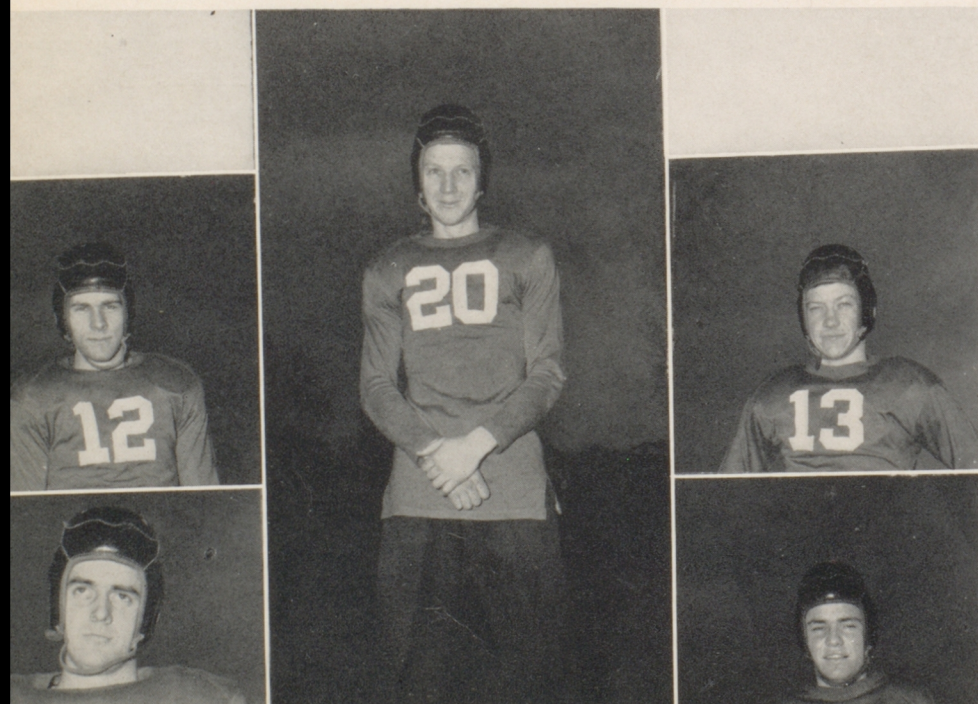
Captain Robert "Whitey" Tilton, called signals from quarterback. A hard driver and good kicker, he amazed fans by running east and throwing north while in the air. A good athlete and great competitor, he will go far in college sports.

Bill Miles, one of our rather elongated, yet well-built corner men. Nearly as fast on the gridiron as on the track, he was equally effective on offense and defense.

Bob "Mouse" Myers, a hard working end with glue on his fingers, big and fast, was one of our mainstays and responsible for several scores.

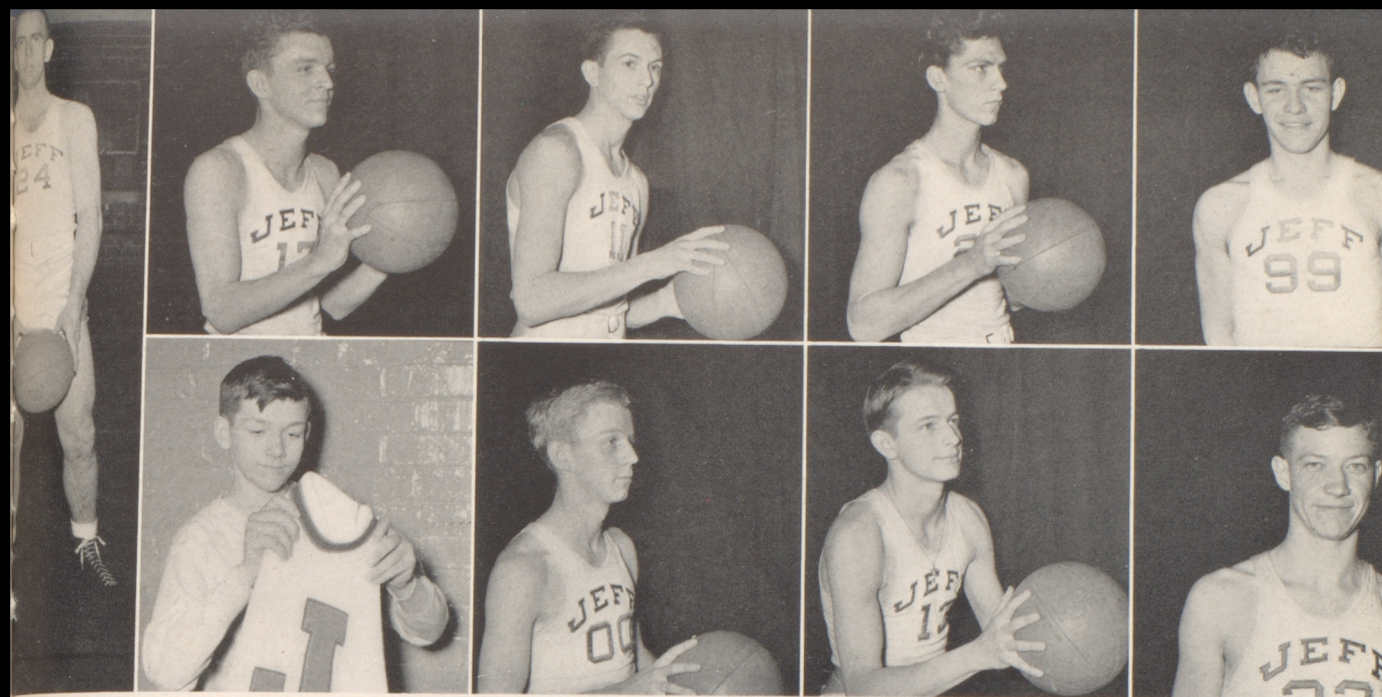
Robert "Lefty" Meyer, the largest man on the squad, ranged at left end. Hard working both offensively and defensively, he used his height to advantage.

Frank "Firp" Meyer, the heaviest starter on the squad, played fullback, a big hard-charging boy with plenty of jarring impact.



NO PICTURE

Tom "Trigger" Spencer, somewhat lighter than the average, was also faster. Despite his weight, defensively he was in the way of every play coming around his end.



VARSITY

Bob Myers, captain and possessor of the J. Mac Lynch trophy for sportsmanship, held the team's key defensive post. He ran the team from the pivot position while leading the offense with numerous field goals. To the students and team followers, he needs no other introduction.

BASKET-BALLERS

Hotsie "Bill Menke" Morrison, reserve guard and push shot artist. He probably averaged more points, on a time basis, than any other member of the team, and without him the team could not have been complete.

Tom Spencer, reserve forward and fastest man on the team. Coming into his own, he fought his way up from No. 10 sub in four weeks to make the tournament team and see much action, definitely proving his worth in the two regional battles.

Louis "Looie" Watson, lanky sophomore forward. Team's high scorer and winner of the free throw trophy. A long shot that can't miss, he is also more than effective under the basket.

Frank Meyer, height and power combined to give the starting five a secure feeling that a capable substitute was ready. Playing in most of the games during the season, he was a constant threat to both enemy offense and defense.

"J. E." Carroll, biggest little man in the athletic department. Head student manager and the object of all the horse play of the dressing rooms. His is no easy lot.

"Whitey" Tilton, an aggressive cotton-top who deals misery to the opponents. His shots from behind the middle red line won more than one game and, employing football tactics, he was a hard worker, keen competitor, and regular guard.

Robert "Andy" Constantine, midget guard who proved his worth in each game. Playing regular and an effective long shot, he was the man to stop on more than one occasion.

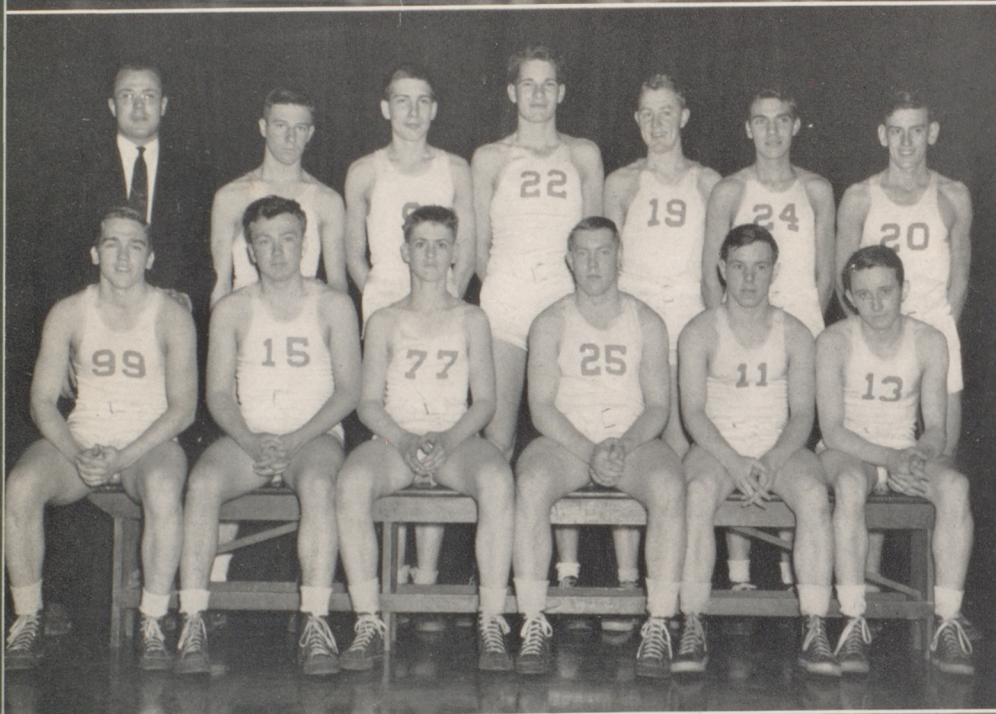
"Lefty" Meyer, lanky regular forward and effective rebound man. With an uncanny ability to hit from beyond eighteen feet and a left-handed "hook" from somewhere behind his left ear, he is a headache to any defense.



FIRST TEAM

First Row, Left to Right—
R. Constantine, S. Varble, R.
Dickey, N Kratz, T. Spencer,
R. Tilton.

Second Row, Left to Right—
J. Carroll, Student Mgr., R.
Myers, F. Morrison, F. Meyer,
L. Watson, R. Meyer, J. Ogle,
A. Allen, Student Mgr.



SECOND TEAM

First Row, Left to Right—
R. Reed, J. Rider, J. Thomp-
son, C. Ruck, G. Conn, P.
Duffy.

Second Row, Left to Right—
Coach M. Vandermeer, G.
Montgomery, M. Everhart,
G. Everhart, W. Schlosser,
H. Himmel, M. Van Gilder.



Coach Edwin Lyskowinski,
Head Coach in the
Department of Athletics.

The main changes that basketball experienced in the field house was in coaches, as Edwin Lyskowinski replaced Frank Barnes and "Mel" Vandermeer succeeded Winston "Tub" Thompson as assistant, the only veteran remaining was Kenneth "Booie" Davis.

With eight letter men "Lysko" took over, faced by the realization that he must have a winning team and backed by a fraction of the fans interested a few years ago. Resolving to pay no attention to the barber-shop coaches and to ask no one for anything, he opened the season with Anderson.

During the year the Devils were not consistent which is shown by their record. Lysko's boys surprised everyone but themselves by defeating a strong Frankfort outfit and periodically losing prestige by being trounced by Male and Bosse. Before the trip to South Side of Fort Wayne, the record showed ten wins and nine losses. The demons returned home four days before the sectional tourney with an average of .500.

Melvin "Vandy" Vandermeer, coming straight from Butler to Jeffersonville, turned in an impressive record of his second team which offers good material for the varsity squad next year. He is assistant coach and an all around athlete.

Kenneth "Booie" Davis, mentor of the undefeated "Little Devils", is also trainer and assistant coach. No one does more to make the team a success than he.

After putting in a mild four days, the team found itself in the Sectional, where they defeated Henryville, New Middletown, and Corydon in order to meet New Albany Saturday evening in the finals.

Outplaying and outhitting the Bulldogs from both the field and foul line, the team took sectional honors by 34 - 32, and the fans prepared to go to State.

Following four days of sickness, Jeffersonville went to New Albany for the regional. Meeting Seymour in the second game of the afternoon and coming from ten points behind in the third quarter, the Demons won 38 - 33. At eight that Saturday evening, Jeff suffered a reversal at the hands of Bedford in a hard fought game, 49 - 42.

Returning to Jeffersonville, the Devils put the Red and White in moth balls and looked to baseball and track for excitement.



TRACK

Jeffersonville was again represented on the cinder track. Last spring running returned in a modified form. Since then real progress has been made.

Last fall a Jeffersonville boy placed in the annual Thanksgiving cross country run at Louisville and created growing interest in the spirit.

Pennsylvania Field was home to the boys in sweat clothes. Although inadequate in service the thinlies made the best of it.

With all of last season's men back in shoes and shorts Coach Brogan made marked progress in getting the boys under way. Starting inside with the other teams, the track squad made its first appearance in the open on the second of April, about two weeks before the first meet.

The Brogan men trained diligently to prepare themselves for the fast approaching season opener and in the two weeks were prepared for all comers. Jeffersonville's "Dashing Demons" opened with Austin on the Hanover college track April 16.



BASEBALL

Due to the lack of facilities for transporting the aspirants to a warmer climate, a few days after the regional basketball tournament and until weather permitted, practice was held in the gymnasiums.

Pennsylvania field was pressed into service and once again the crack of wood on leather echoed through Jeffersonville High School.

As usual the horsehide took its annual beating under the watchful eye of baseball-minded Coach Ed Lyskowinski. Taking up where he left the boys last spring, Lysko scheduled fourteen games and promised to play any he could add to the schedule.

With but three days before the opening game the mound men worked hard to get in shape and Jeffersonville's "Diamond Demons" opened the season at Austin.



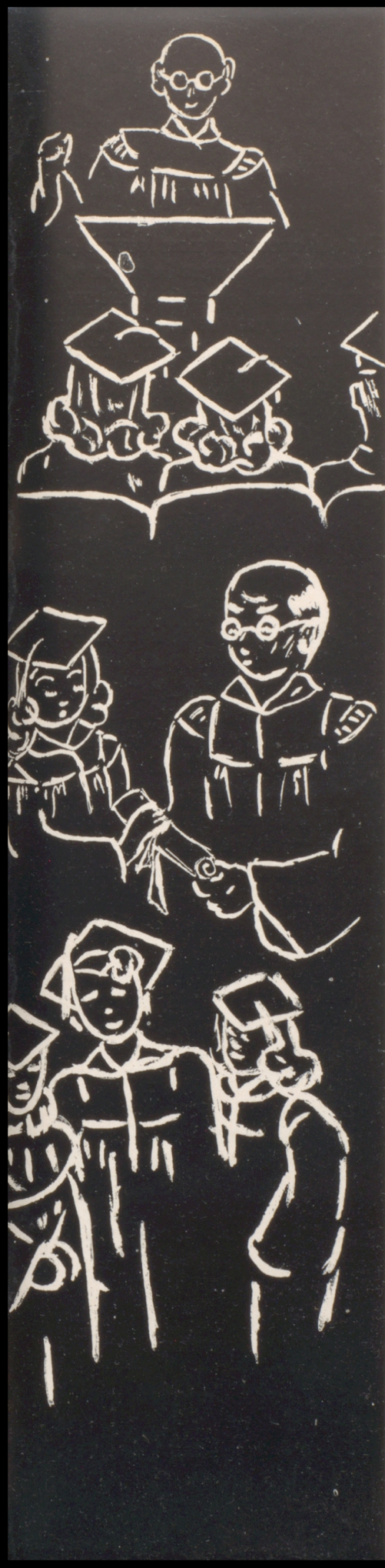


SAFETY-KODAK



POSITIVELY
NO
SMOKING





DESIGNS FOR REMINISCING

As every book and magazine has its more salubrious sections, let this section be a reminder of the strictly fun that Jeff High contained. Let this be the amusement section of the Great Fair of memorable events and people.

Certainly no more time will be spent in the book than on the snapshot pages. They are the real bellows of the embers of reminiscing. Then, too, the *Will* and the *Prophecy* contain the spice and nonsense which will tend to brighten even the most "Scroogic" reader. And who can forget the Reception, the Picnic, the Dance . . . but let this stop here, for in the pages following are pictured the carefree, wonderful events themselves.

PROPHECY

FOREWORD

"The best laid plans of mice and men often go astray". This old quotation most favorably expresses the destinies of men. We regret that we do not possess psychic powers in order to foretell the future of our classmates. What we write are but instantaneous impressions of how their lives *may* be, not how they *will* be. Although our opening phrase may seem somewhat ominous, it will present no cause for alarm. After all, some of the most interesting occupations are the most ridiculous.

1946

The Bulls and Bears of Wall Street received the shock of their lives when Charles Poindexter and his associates, Robert Jennings and Charles Ryan, opened their clearing house . . . James Garnett's love of anatomy led him to begin a research for the tibia fibia of the famous mola-mola bird, (now extinct). Margie McBride's magnetic hair-do won her a contract with the Colossal Film Co. The revival of the Maxwell Car Co. gave Mary Virginia Constantine a position as designer of their products. Although it strangely resembles the 1916 model there are slight improvements. Gerald Hafley and Richard Beard, noted lexicographers, have compiled a more plausible dictionary in slang.

1947

Mary Alice Hydron, singing the title role in the opera "Carmen", gave the Metropolitan an unforgettable evening of entertainment(?). William Elliott's urge to compose led him to contribute to the music-loving world his memorable composition, St. Vitus Dance No. 2 (for dogs). Eugene Long and William Lyerly, still bitter rivals, are now giving each other the scientific hot-foot. The Noble Peace prize went to Roberta Webb for her role in the stage play "Oh, You Great Big Beautiful Doll."

1948

Professor William Grezlak is teaching his students of pschology how to exercise the brain . . . by jumping at conclusions. Madeline McDowell won the speed record for typing from Lonetta Merten who had previously won it in 1946. Louis Cohen's life-time dream became a reality when he took over Macy's department store. Doris Read became the most well-known celebrity in New York while Mickey Sullivan reigned over the debutantes of the West (End). Gladys Seebert, beautician extraordinary, has recently opened a super, super coiffeur department on 4th St. in the heart of down-town Louisville (paid advertisement).

1949

Carl Speckhardt sailed for Africa to sell the Egyptians termite insurance on the age-old pyramids. Earl Spatig's classic, the life of Joe Dimaggio, *For Whom the Ball Toils*, was published by Doubleday, Doran and Co. (at great risk.) Sophisticated Marjorie Roederer replaces Garbo, finally. Daniel Conner was unanimously elected sheriff of Podunk Junction. (quaint, n'est-cepas?) Naomi Hagest's conception of De Bussey's "Clare de Lune" won her world wide renown. Frances Isler's portrayal of "Madame Butterfly" captured the hearts of one of the largest audiences that ever filled Carnegie Hall.

1950

Donald Dooley's rich baritone voice won him favor at the English courts. Theresa Hale inherited, from a somewhat eccentric uncle, a plantation house in a remote region of lazy southern Louisiana bayous. This year saw the rise of a new all-girl orchestra under the baton of Elmo McKinney. Those members familiar to Jeff High include Betty Smock, Mary Jane Frederick, who is also soloist, Jessie Mae Hicks, Dorothy Kyrk, and Maxine Allen. Jeffersonville's newest and most luxurious hotel is owned by that well-known tycoon, Thomas Elrod and is under the management of William McGee. On the staff of bell-hops and elevator boys we find Duward Monroe, Fielding Morrison, and Joe Stubblefield.

1951

A triumvirate in Washington composed of Mac McClure, now senator from Indiana, and representatives Ray Wood and William Willinger are endeavoring to have a bill passed by which Jeffersonville would become a suburb of Utica. Robert Tilton and Jack Voigt are co-owners of Indiana's first aquacade whose star performers are George Baldwin, Bernard Brown, Norma Gould, and Virginia Smith. Zetta Ruth Crooks has danced her way to fame as the No. 1 jitterbug of Vienna.

1952

Mary James together with Fred Linck and Marie Price has gone to the blackest depths of China as a Christian Missionary. Gladys Van Meter is running a Sanitarium for ex-Jeff High School teachers who could not stand the pace. Russell Phillips is covering the country with his Phillips Panaramic Extra-travaganza of Gargantua IV. Robert Straw, leader of a 100 piece symphony in swing, is currently being called God's gift to the rug-cutters. At first saxaphone, Erwin Burton; at the piano, Mary E. Schnell; at the harmonica, William Mayer; at the musical saw, Clifford Wayman, and vocalist, Fannie Nalley. "10 miles without an accident" Alford is still driving the Bluehound. Robert Coombs is working on a large order of engineering; that of building an elevator from China to the U. S. Kenneth Comer, New dipsomaniac, is now "having a wonderful time" chasing butterflies at the North Pole.

Any similarity to persons living, dead, or otherwise, is purely intentional.

While all this is going on, people like us sit around and write stuff like this.

Maurice Brown
Rachel Bliss

CALENDAR 1940-1941

SEPTEMBER....back to school; perhaps a little reluctantly at first, after the long vacation....we renew old acquaintances while stumbling over the new batch of green freshmen....and, as the football season opens with a game with Greenwood, we settled down to a new school year....

OCTOBER....the Girls' Glee Club inaugurates the social season with its annual game party....we enjoy an extra-long week-end when the teachers have their conclave at Indianapolis....the Choral Clubs also represent our school there in the All-State Chorus....

NOVEMBER....for their initial appearance of the season, the Band and Orchestra present their Annual Fall Concert....Basketball again becomes "the Sport" with an exhilarating Pow Wow and an opening game with Anderson....

DECEMBER....the Band and Orchestra sponsor their annual benefit basketball game between the Kautsky and Celtic professional teams....we begin to get the Christmas spirit as rooms take on a more cheerful aspect with holly, mistletoe, and decorated trees....the Girls' Glee Club carols through the halls; a highlight of every Christmas season....in a closely contested battle, Maxine Allen is crowned Snow Ball Queen....and then—Oh happy 2 weeks Christmas vacation....

JANUARY....Happy New Year....we get back "in the groove" to study for first term final exams....those who are lucky register for *new* classes for the second semester....

FEBRUARY....Basketball season marches on....the faculty show the Hi-Y boys how the game is really played....the Hi-Y entertains the Girl Reserves with a swimming party....we play host to fifteen teams in the sectional tourney and cop top honors for the first time in many a moon by trouncing New Albany....

MARCH....on to the regional !!! we advance to the finals only to lose a nerve-wrecking encounter to Bedford....the Girl Reserves return the hospitality of the Hi-Y by playing hostess to them and the team at a dance....Miss Sweeney sponsors the second annual Folk-lore Festival which is again a huge success....Band and Orchestra members enter the State Solo and Ensemble Contest for instrumental music at Bloomington and return with high honors....

APRIL....as an April Fools' Day offering we see the faculty in action against the Senior boys in a thrilling basketball game....the Band and Orchestra is off on another trip—this time to Seymour to participate in the District IV Band and Orchestra Contest....not long afterward they enter the State Band and Orchestra Contest at Tell City....not to be outdone in the music division, the Choral classes present a Spring Concert before going to New Albany where the 4th annual Ohio Valley Choral Festival takes place....

May....the Month of Months for the seniors....after having our exams a week earlier, we take over the school for Senior Day....we run hither and yon trying not to miss any of the fun, which includes the distribution of annuals, the Girl Reserves Tea, the Senior picnic, and the Junior-Senior Reception....in the midst of the excitement, members of the Band and Orchestra find time to dash off to Flint, Mich. for the National Finals for Solos, Ensembles, and Orchestras....they amaze us....close on the heels of these events are the Baccalaureate Service, the last day of school, and, writing finis to another class of Seniors, is Commencement....

SNAPS

Mac and his harem

Ladies-in-waiting

Beauty and the beast

Top row balcony?

Solitude

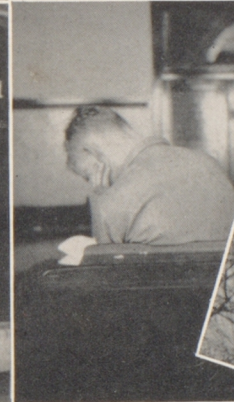
3 men on a step



On to assembly

Deserted

Peanuts

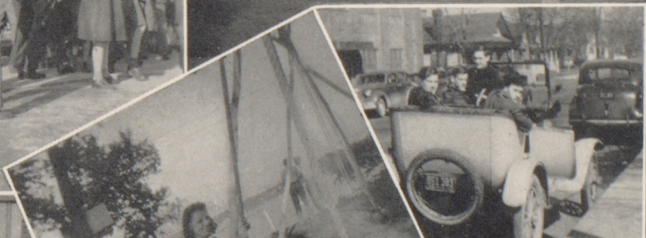


Swing low

Sweet Patty

Oysters

Old Glory



We Three

G' Bye now

Three girls

on a walk

Whew!



JUNIOR-SENIOR RECEPTION

Contributing to the general gaiety of the days immediately preceding graduation, comes one of the most beautiful and impressive social events of the school year—the annual Junior-Senior Reception.

Taking place, under the stars, at the smartly conservative terraced Roof Gardens of the Brown Hotel in Louisville, Ky., it is the culmination of a year's festivities for the Seniors, and a subtle and intimate peek into the glittering realm of Seniorship for the Juniors.

It is a night of emblazoned splendor extraordinary. Junior and Senior men resplendent in summer tuxedos escort their lovely ladies in dazzling evening gowns that would put the Rajah of Hari-Skari's

harem to shame, and would make even the Great Stone Face grin in approval. For this is a night of breathless elegance and number—wonderful entertainment.

And, amid the scent of crushed gardenias and the motivation of blue-blooded ankles to the soft strains of sweet music, comes the pungent reminder that this is the final night of nights, swaddled in swank and enchantment and grandeur, a fitting "Au Revoir" to a fleeting four years of high school life. But it will be agreed, that out of a thousand and one nights, none will be remembered so vividly as will this lazy summer evening of dancing under the moonlight in the gay and carefree atmosphere of youth.

SENIOR PICNIC

"Hey, Jim, can you take another passenger?"

"Where are my sunglasses?"

"Good Grief! I about forgot the eats!"

One clear May day on Court Avenue these yells, along with other disturbances, blended into one big, hurried confusion. The uproar was the echo of the dignified seniors leaving on their picnic to Clifty Falls. All the available cars, jalopies, and busses had been assembled and were packed from axle to roof with people, food, kodaks and what have you.

Skimming along the highway to Clifty, all the seniors spirits were light and happy. Everybody was laughing, talking, and singing bits of Jeff Hi's songs.

As a matter of fact everyone exerted himself so that the food had to be eaten the minute the picnic grounds were reached. After all had done his share in eating, couples began to wander off in different directions. Those more ambitious took the trail to the observation tower; others climbed down three hundred steps to have the thrill of standing under the waterfall. The remaining girls and boys enjoyed the scenery and cool woods. Soon, before anyone realized it, the time came for departure. Thus, the seniors of Jeffersonville High School bade good-bye to another of their enjoyable activities.

AUTOGRAPHS

AUTOGRAPHS

ADS

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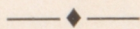
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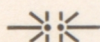
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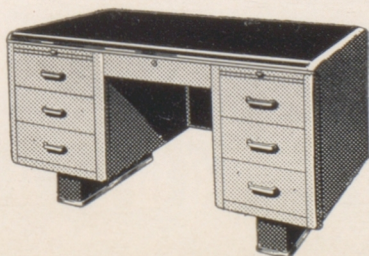
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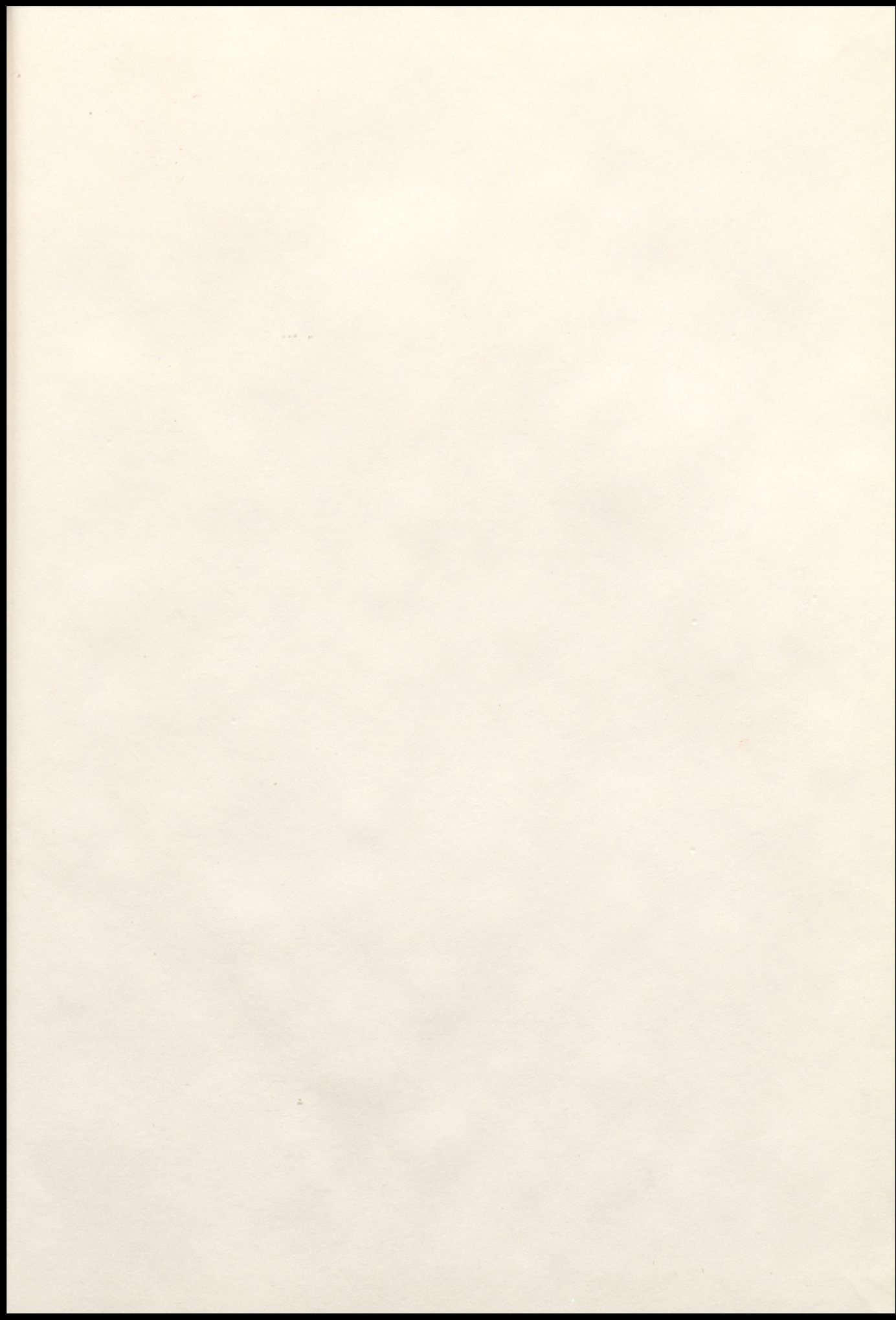
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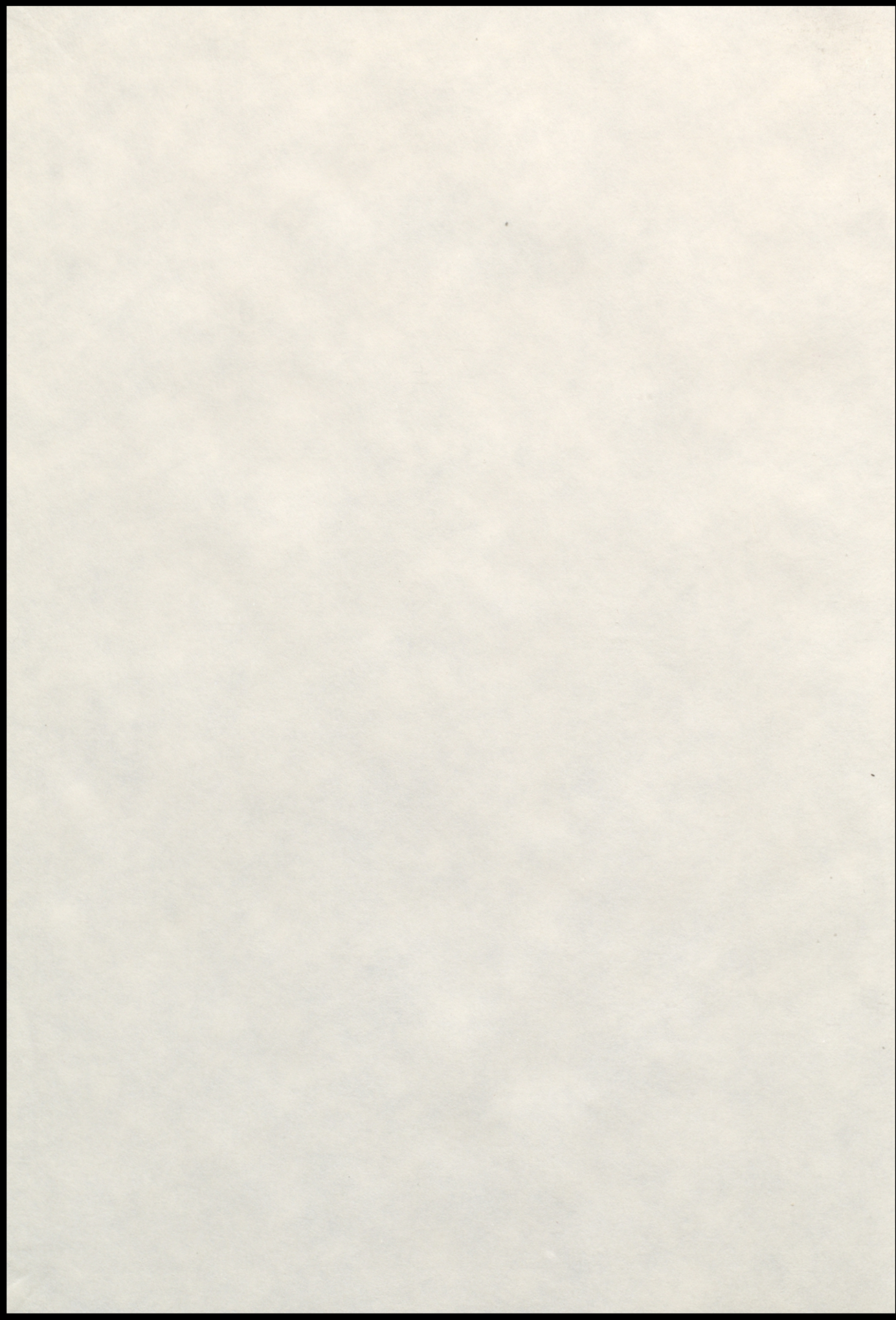
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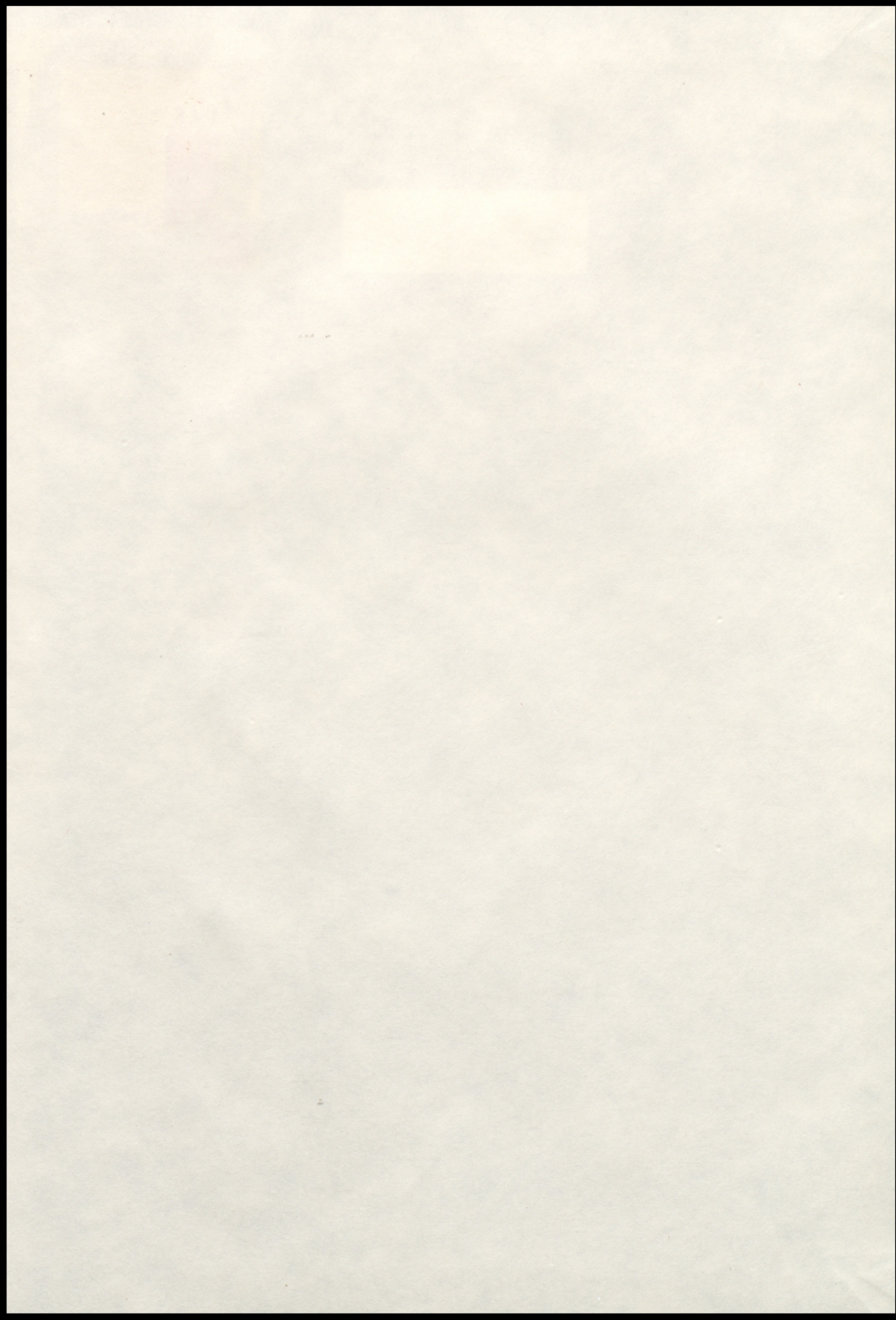
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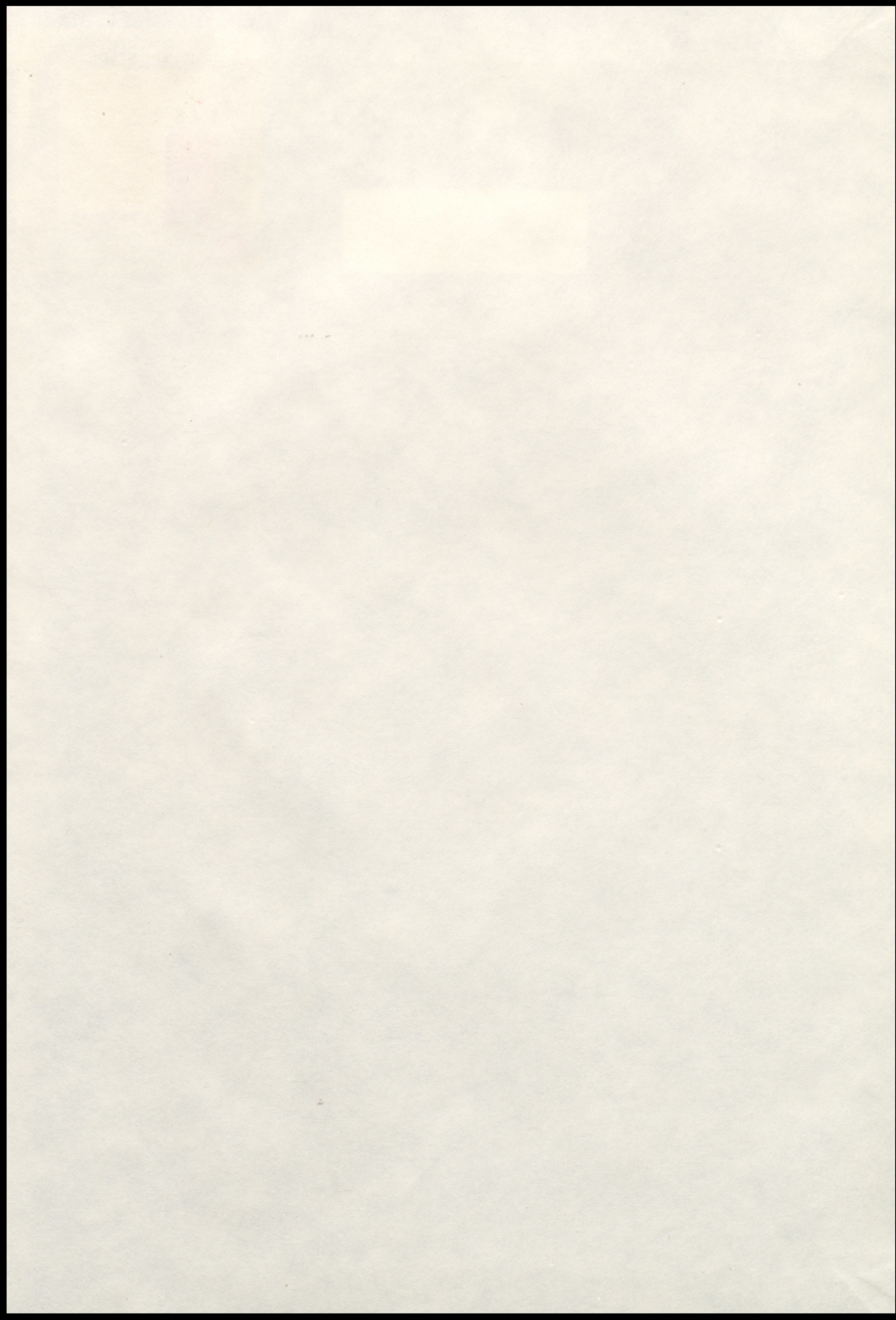
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